

Spring 2012

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## **A Selection from the Library of Anthony and Ann Thwaite, including the Anthony Thwaite Philip Larkin collection**

### **Catalogue 307**



**Established 1923**

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques and debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address). For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA, sort code 40 05 01, account number 50149489.

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HOURS OF BUSINESS. We are open from 10.30 to 6.00 from Monday to Friday. Appointment recommended.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.





We are delighted and proud to offer this selection, which includes a wealth of fine Presentation and Association Copies. The books represent many facets of Anthony and Ann Thwaite's long careers and friendships and the warmth of the inscriptions therein is a testament to them both.

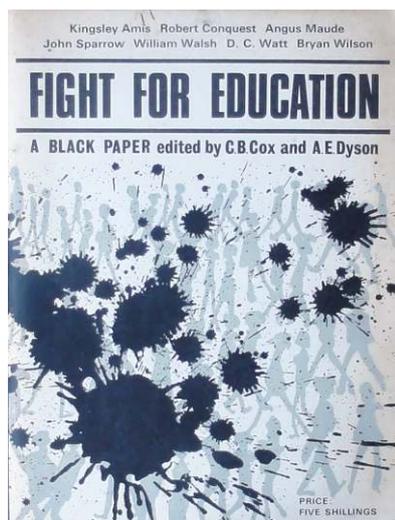
Ann Harrop and Anthony Thwaite met at Oxford sixty years ago and married in London in 1955, leaving immediately afterwards for their first jobs in Japan.

Anthony Thwaite is of course well-known as a poet and as friend, editor and executor of Philip Larkin. Also reflected here are his achievements as a broadcaster and critic, his literary editorships and his time teaching at the universities of Tokyo and Libya. His *Collected Poems* was published in 2007 and *Late Poems* in 2010, to mark his 80th birthday.

Similarly represented is Ann Thwaite's literary career, her writing for children and her concern with what children read, and her five acclaimed biographies of Frances Hodgson Burnett, Edmund and Philip Henry Gosse, A.A. Milne, and Emily Tennyson. Her own family history, *Passageways: the story of a New Zealand family*, was published in 2009.

The Thwaites have both been honoured with various prizes, doctorates, honorary degrees and fellowships. In 1990 Anthony was awarded the OBE for services to poetry.

1. **Ackerley (J.R.)**. *My Dog Tulip*. Secker & Warburg, 1956. First Edition. End-papers and first and last few leaves with some spotting, otherwise a nice copy in somewhat spotted and dust-soiled dust-wrapper which is browned at the spine panel. £30
2. **Ackerley (J.R.)**. *We Think the World of You*. The Bodley Head, 1960. First Edition. Very nice copy in dust-wrapper which is browned at the lower panel. £70
3. **Ahlberg (Alan)**. *Janet's Last Book; Janet Ahlberg 1944-1994; a memento*. Colour frontispiece, illustrations in colour and black-and-white throughout. Privately Printed for the Author, [1996]. First Edition. Small 4to. Photographic portrait inlaid to upper cover. Fine copy in slipcase. £70
4. **Amis (Kingsley)**. *The Riverside Villas Murder*. Jonathan Cape, 1973. First Edition. Very nice copy in slightly browned and spotted dust-wrapper, text block a little browned at edges. Inscribed by the author to Anthony Thwaite on the front free end-paper: "late in the day and all the more heartfelt-for-that jolly good wishes to Anthony from Kingsley 1st July 1981 and an excellent lunch it was". £125
5. **Amis (Kingsley)**. *Stanley and the Women*. Hutchinson, 1984. First Edition. Front free end-paper browned from news cutting, otherwise a very nice copy in slightly browned dust-wrapper. Presentation Copy, inscribed by the author "love to Ann and Anthony [Thwaite] from Kingsley (night of Liebfraumilch)", with, loosely inserted, a short Autograph Postcard signed by Amis to Anthony and Ann Thwaite. £100



6. **Amis (Kingsley)**. Cox (C.B.) and Dyson (A.E.). *Fight for Education. A Black Paper*. The Critical Quarterly Society, [1969]. First Edition. 4to. Wrappers. Wrappers a little browned and foxed, otherwise a nice copy. Loosely inserted is an Autograph Letter signed by Kingsley Amis, Barnet, 3 March 1969, 1 page, 8vo, to Anthony [Thwaite], about the paper ("What about a fighting review ...? A splendid chance for an anti-progressive blast ..."). £80  
This controversial paper, the first of a series of attacks on the excesses of progressive education and an answer to government White Papers, sent to every Member of Parliament, includes contributions by John Sparrow and Amis ("Pernicious Participation").
7. **Amis (Martin)**. *Success*. Jonathan Cape, 1978. First Edition. End-papers a little foxed, but a nice copy in dust-wrapper which is spotted at the inner panels. Presentation Copy, inscribed by the author on the title-page "To Anthony [Thwaite] from Martin (Amis)". £350

8. **Amis (Martin)**. *Heavy Water and other stories*. Jonathan Cape, 1998. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Anthony [Thwaite] with fondest wishes Martin (Amis)", together with, loosely inserted, an Autograph Letter signed by Amis, on *Times Literary Supplement* letterhead, no date, 1 page, 8vo, to Anthony Thwaite, thanking him for the review of his book (*The Rachel Papers*, the letter so annotated by Thwaite) and "for replying so nicely to the lugubrious letters I used to write to the NS [*New Statesman*] when I was at Oxford" (used by one of the Thwaites' children on the verso). £120

9. **Anthology**. *Oxford Poetry 1954*. Edited by Jonathan Price and Anthony Thwaite. Fantasy Press, Eynsham, Swinford, 1954. First Edition. Wrappers. Just a little foxing, otherwise a very nice copy in slightly frayed and darkened dust-wrapper. Presentation Copy, inscribed by the editor: "With love from Anthony. Christmas 1954". £30  
Includes poems by Geoffrey Hill.

10. **Anthology**. *Poems for Shakespeare / 3*. Edited, with a foreword, by Anthony Thwaite. Portrait illustrations. The Globe Playhouse Trust Publications, 1974. First Edition. One of 100 copies signed by the poets and specially bound. Quarter calf, spine lettered in gilt, blue cloth gilt. Corners very slightly rubbed, but a very nice copy; with Anthony Thwaite's pencilled ownership signature. £300  
Precedes the Trade Edition. Signed by all of the contributing poets, this includes poems by Edwin Brock, Charles Causley, Douglas Dunn, John and Roy Fuller, George MacBeth, Peter Porter, Peter Redgrove and R.S. Thomas. Loosely inserted is a card celebrating the stage two planning application approval, signed and inscribed by Sam Wanamaker, hoping that [Anthony Thwaite] will contribute a new poem.

11. **Anthology**. *Poems of Black Africa*. Edited, with an introduction, by Wole Soyinka. Secker & Warburg, 1975. First Edition. Very nice copy in slightly rubbed dust-wrapper, the inner panels of which are a little foxed; with Anthony Thwaite's pencilled ownership inscription on the front free end-paper. Loosely inserted are a publisher's compliments slip and an Autograph Letter signed by the editor, London, no date, 1 page, 8vo, with envelope, to Anthony Thwaite: "Yes I shall be delighted to edit an anthology of modern African verse ...". £65

12. **Archaeology**. *Contributions from the Museum of History and Technology; Papers 52-54 on Archeology*. Plates, illustrations. Smithsonian Institution, Washington DC, 1968. First Edition. Folio. Spine and upper part of lower cover a little sunned, occasional spotting, otherwise a very nice copy; with Anthony Thwaite's ownership inscription on the front free end-paper and a note explaining that the book was given to him by the archaeologist Ivor Noel-Hume, the principal contributor to the volume. £15

13. **Ardizzone (Edward)**. *The Young Ardizzone; an autobiographical fragment*. Illustrations by the author. Studio Vista, 1970. First Edition. Very nice copy in slightly spotted and browned dust-wrapper; with Ann Thwaite's ownership inscription on the front free end-paper. Signed by the author on the front free end-paper in the year of publication and the month of the author's seventieth birthday during an interview with Ann Thwaite. £80  
Loosely inserted are various invitations and other related ephemera.

14. **Ashford (Daisy)**. *The Young Visitors; or, Mr. Salteenas Plan*. Preface by J.M. Barrie. Portrait frontispiece. Chatto & Windus, 1919. Reprint. Extremities and spine label a little rubbed, a little foxing, otherwise a nice copy. Signed by the author on the title-page both as Daisy Ashford and Margaret Devlin, her married name; and with Anthony Thwaite's ownership signature on the front free end-paper. £300  
This is the seventeenth impression or reprint in the year of publication. Few copies are signed by the author, who wrote the book when she was nine years old. A Typed Note signed by Anthony Thwaite explains that this copy was signed late in 1960 in Norwich when he was preparing a programme about the book for the BBC, during which Frank Swinnerton spoke about its early reception, several people thinking it was an invention by J.M. Barrie.

15. **Auden (W.H.)**. *Epistle to a Godson and other poems*. Faber & Faber, 1972. First Edition. Spotting to endpapers and fore-edge, otherwise a very nice copy in very slightly worn dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "with best wishes from W.H. Auden" and with Anthony Thwaite's pencilled ownership signature. £120

With loosely inserted ephemera relating to the unveiling and dedication of Auden's memorial at Westminster Abbey.

16. **Auden (W.H.)**. *An Outline for Boys & Girls and their Parents: Science; Civilisation*. Edited by Naomi Mitchison. Illustrations by William Kermode and Ista Brouncker. Victor Gollancz Ltd, 1932. First Edition. Cloth a little marked and edgeworn, otherwise a nice copy; bookplate. £35

Auden contributes a chapter "Writing, or the Pattern Between People".

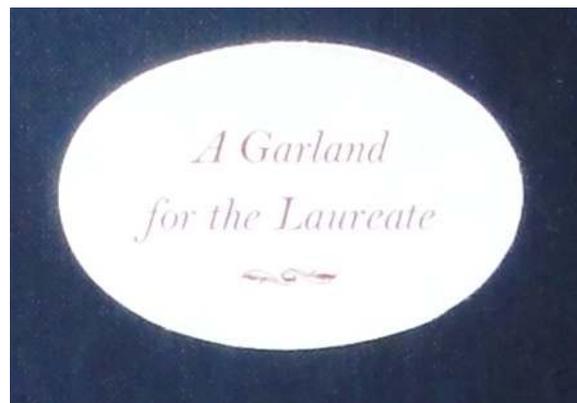
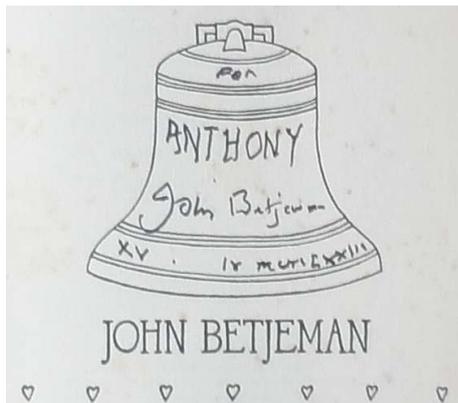
17. **Barber (Edwin Atlee)**. *Salt Glazed Stoneware*. Frontispiece, plates. Hodder & Stoughton, Primers of Industrial Art, 1907. First English Edition. Slight wear to head and foot of spine and free end-papers a little browned, but a nice copy; with Anthony Thwaite's ownership inscription and the ownership signature and stamp of H. Salt on the front free end-paper. £40

Barber was curator of the Pennsylvania Museum and School of Industrial Art Philadelphia. Anthony Thwaite has been a lifelong collector of stoneware.

18. **Beddoes (Thomas Lovell)**. *The Letters of Thomas Lovell Beddoes*. Edited, with notes, by Edmund Gosse, Elkin Matthews & John Lane and Macmillan & Co., London and New York, 1894. First Edition. One of 25 copies "printed for England". Quarter parchment, uncut and unopened. Binding with some wear and soiling, end-papers browned, else a nice copy; with Ann Thwaite's pencilled ownership signature on front pastedown. £80

19. **Berenson (Mary)**. *Across the Mediterranean*. Frontispiece, plates. Tipografia Giachetti, Filgio e C., 1935. First Edition. Lettering to spine a little rubbed, else a very nice copy. Presentation Copy, inscribed by the author to a friend on the front free end-paper in 1936, and with Anthony Thwaite's ownership signature. £45

Recalls the author's travels with her husband the art historian Bernard Berenson in Tunisia and Algiers. Together with a copy of the author's *A Vicarious Trip to the Barbary Coast*, frontispiece, plates, Constable & Co. Ltd, 1938, first edition, nice copy, with Anthony Thwaite's ownership inscription on the front free end-paper.



20. **Betjeman (John)**. *Summoned by Bells*. John Murray, 1960. First Edition. End-papers and first and last few leaves foxed, otherwise a very nice copy. Presentation Copy, inscribed by the author in 1973 within the bell on the title-page "For Anthony [Thwaite] John Betjeman ...". £200

With various related ephemera loosely inserted, including the order of service for the Service of Thanksgiving for Betjeman at Westminster Abbey, 29 June 1984.

21. **Betjeman (John)**. *A Garland for the Laureate; poems presented to Sir John Betjeman on his 75th birthday*. The Celandine Press, Stratford-upon-Avon, 1981. First Edition. Of an edition of 350 copies, this is one of 75 numbered copies bound in quarter cloth, marbled boards, and signed by all of the contributors. Large 8vo. Fine copy in slipcase. Contributor Anthony Thwaite's copy with his pencilled ownership signature. Loosely inserted is a mimeographed Typed Letter signed by Betjeman, with envelope, in a sadly very shaky hand, to Anthony Thwaite, thanking him for his poem. £1,250

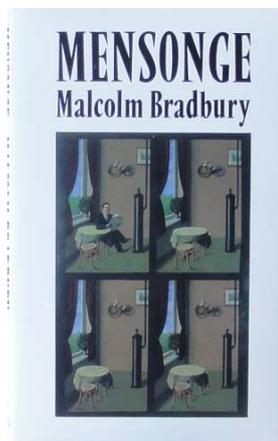
The other contributors include Dannie Abse, Kingsley Amis, Patricia Beer, Alan Brownjohn, Leonard Clark, Charles Causley, Patric Dickinson, Roy Fuller, Ted Hughes, Elizabeth Jennings, Philip Larkin, Sacheverell Sitwell, Stephen Spender, R.S. Thomas, John Wain and Laurence Whistler.

22. **Bradbury (Malcolm)**. *The History Man*. Secker & Warburg, 1975. First Edition. Nice copy in very slightly chipped dust-wrapper. Presentation Copy, inscribed by the author in the year of publication "For Anthony and Ann [Thwaite] - with my very best wishes for a poetry man - Malcolm Bradbury November 1975". £250

With various news cuttings loosely inserted and an Autograph Letter signed by Elizabeth Bradbury.

23. **Bradbury (Malcolm)**. *Who Do You Think You Are?; stories and parodies*. Secker & Warburg, 1976. First Edition. Fine, bright copy in slightly soiled dust-wrapper. Presentation copy, inscribed by the author on the title-page "For Ann and Anthony [Thwaite] - with my love and friendship - and to thank you for publishing some of these stories in the first place - Malcolm B", and with Anthony Thwaite's ownership inscription on the front free end-paper. £150

24. **Bradbury (Malcolm)**. *Rates of Exchange*. Secker & Warburg, 1983. First Edition. Very nice copy in dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication "For Ann and Anthony [Thwaite] - with my love and my gratitude for wise advice, friendship and companionship at the opera - Malcolm Bradbury 1983". £120



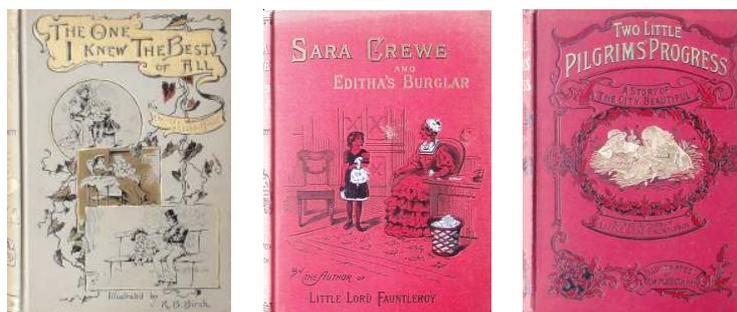
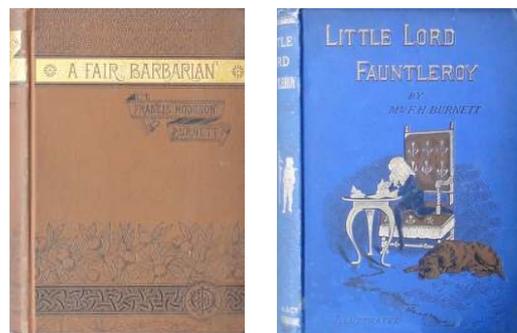
25. **Bradbury (Malcolm)**. *My Strange Quest for Mensonge, structuralism's hidden hero*. Foreword (afterword) 'translated' by David Lodge. Andre Deutsch, 1987. First Edition. Fine copy in two dust-wrappers, one an earlier trial version, the other a little rubbed at the head of the spine panel. Presentation Copy in celebration of a dinner, inscribed by the author to Anthony Thwaite on the title-page: "Pour M. Anthony Thwaite - mon superbe editeur et excellent ami qui a fait so much a la succes - j'espere - de cette superbe libre - Bless you - Malcolm Bradbury", also inscribed by Tom (in French) and Ann Rosenthal, with a photograph of the author and the other diners mounted on the front free end-paper, further inscribed by Mary Lodge, Elizabeth Bradbury, Ann Thwaite and David Lodge as Michel Tardieu, the supposed writer of the foreword/afterword. £250

Loosely inserted is an Autograph Postcard signed by David Lodge, 25 September 1987, to Ann Thwaite, thanking her for her photograph of the dinner at the Rosenthals' house.

26. **Bradbury (Malcolm)**. *Doctor Criminale*. Secker & Warburg, 1992. First Edition. Text a little browned owing to poor paper quality, else a very nice copy in dust-wrapper which has one crease. Presentation Copy, inscribed by the author on the title-page in the year of publication "For Anthony and Ann [Thwaite] - with my love and friendship, and hoping you enjoy this book as I have enjoyed yours - Malcolm. September 5, 1992 my [sixtieth] 'birthday' " (the author's birthday being on September 7th but celebrated two days earlier). £70

Loosely inserted are news cuttings, an invitation to the celebration of the book's launch and an Autograph postcard signed by the author, Norwich, no date, 2 pages, with envelope, to Anthony and Ann Thwaite ("... I shall no doubt be pursuing you quite a lot, Anthony, if this CIA novel starts to take a proper shape").

27. **Brazil (Angela)**. *A Patriotic Schoolgirl*. Frontispiece and five plates by Balliol Salmon. Blackie and Son Limited, [1918]. First Edition. Pictorial cloth. Cloth a little worn and soiled, a little foxing, but a nice copy; inscription on front free end-paper. £50



28. **Burnett (Frances Hodgson)**. *Louisiana*. Frontispiece. Charles Scribners' Sons, New York, 1880. First Edition. Cloth worn at extremities and a little cocked, slight spotting and browning internally, but a very good copy; with the pencilled ownership inscription of Ann Thwaite on the front free end-paper, inscription on fly-leaf. £65

29. **Burnett (Frances Hodgson)**. *A Fair Barbarian*. James R. Osgood and Company, Boston, 1881. First Edition. Brown cloth decorated in black and gilt just a little worn and marked and with slight lean, otherwise a nice copy; with Ann Thwaite's pencilled ownership signature and another inscription on front free end-paper. £55

30. **Burnett (Frances Hodgson)**. *Editha's Burglar*. Frontispiece and plates by Henry Sandham. Jordan, Marsh & Company, Boston, 1888. First Edition. Green cloth decorated in gilt and black, upper cover cracked with some cockling, rubbed and bumped at extremities, otherwise a very good copy; with Ann Thwaite's pencilled ownership signature and another inscription on front free end-paper. £50

31. **Burnett (Frances Hodgson)**. *Little Lord Fauntleroy*. Frontispiece, title-vignette, plates and illustrations. Frederick Warne and Co., 1888. Eighth Edition. Original blue pictorial cloth decorated in gilt, brown and black. Binding cocked and somewhat rubbed at edges, free end-papers browned and a little light foxing, but a very good copy. From the library of Sir Percy Florence Shelley Bt (son of the poet), with his bookplate, and with the ownership inscription of Emily Thwaite. £75

32. **Burnett (Frances Hodgson).** *The One I Knew the Best of All.* Frontispiece and illustrations by Reginald Birch. Frederick Warne and Co., 1893. First English Edition. Grey pictorial cloth gilt. Binding a little soiled and rubbed at extremities, foxing to text and fore-edge, nevertheless a nice bright copy; with Ann Thwaite's pencilled ownership signature on front pastedown (she took the title for her biography from this book). £50

Usually found in blue cloth, this is presumably a later or variant binding.

33. **Burnett (Frances Hodgson).** *Sara Crewe, or, What Happened at Miss Minchin's and Editha's Burglar.* Frontispiece, plates. Frederick Warne and Co., [c. 1895]. Reprint. Original red pictorial cloth decorated in black and white. Spine and edges with some sunning and end-papers a little browned, but a nice copy; ownership inscription on front free end-paper and bookseller's small label on front pastedown. £20

34. **Burnett (Frances Hodgson).** *Two Little Pilgrims' Progress; a story of the city beautiful.* Frontispiece, illustrations. Frederick Warne and Co., [c. 1900]. Reprint. Original red pictorial cloth decorated in gilt and black. Spine a little bumped and sunned, edges with some spotting and a little elsewhere, but a nice, bright copy; inscription on recto of frontispiece. £25

35. **Burnett (Frances Hodgson).** *The Making of a Marchioness.* Frontispiece, plates and vignette to upper cover (a little chipped) by C.D. Williams. Frederick A. Stokes, Company, 1901. First Edition. Extremities just a little rubbed, slight marking to cloth and spine sunned, but a nice copy; with Ann Thwaite's pencilled ownership signature on front free end-paper, library label on front pastedown, inscription on fly-leaf. £45

36. **Burnett (Frances Hodgson).** *The Methods of Lady Walderhurst.* Frontispiece, plates and vignette to upper cover (chipped and scratched) by C.D. Williams. Frederick A. Stokes, Company, [1901]. First Edition. Extremities just a little rubbed, some marking to cloth and spine sunned, a little spotting, but a very good copy; with Ann Thwaite's pencilled ownership signature on front free end-paper, label on rear pastedown. £45

37. **Burnett (Frances Hodgson).** *In the Garden.* Mounted colour frontispiece and black-and-white plates. The Medici Society of America, Boston and New York, 1925. First Edition. Half of spine missing, a good copy only in fragmentary remains of dust-wrapper. Inscribed by the author's sister Edith on the front free end paper from the home in Long Island where the author died and dated 30 March 1926: "My beloved sister's last word to the world ..." and with the author's biographer Ann Thwaite's pencilled ownership signature. £125

A poignant Association Copy of this posthumously published book which concludes: "And as long as you have a garden you have a future, and as long as you have a future you are alive."

38. **Cella (Paolo della).** *Narrative of an Expedition from Tripoli in Barbary, to the western Frontier of Egypt, in 1817, by the Bey of Tripoli; in Letters to Dr. Viviani of Genoa ... with an Appendix containing instructions for navigating the Great Syrtis.* Translated from the Italian by Anthony Aufrere. Engraved folding map and a few woodcut illustrations. John and Arthur Arch, 1822. First English Edition. Contemporary diced calf with gilt border to sides, rebaked with original spine and label gilt laid down. A little spotting and offsetting, end-papers browned, but overall a nice copy; the Carberry Tower copy with the Elphinstone armorial bookplate and library label, and with Anthony Thwaite's pencilled ownership signature. £225

Loosely inserted is a card signed by Anthony Thwaite's colleagues at *The Listener* where he was literary editor. They presented the book when he left to teach in Libya.

39. **Chaucer (Geoffrey).** *The Poems of Geoffrey Chaucer Modernized.* Whitaker & Co., 1841. First Edition. Contemporary green calf gilt. Skilfully rebaked preserving much of original spine, a very nice and attractive copy; with the neat ownership inscriptions of Hannah Dockray, 1850, and with her bookplate, W. Benson, 1887, and Ann Barbara Harrop (later Thwaite), 1950. £200

The modernisers include Elizabeth Barrett Browning, Leigh Hunt, and Wordsworth.

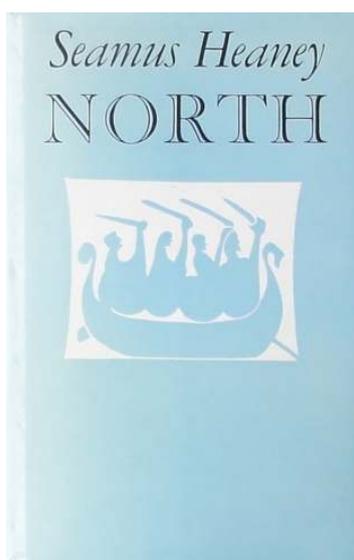
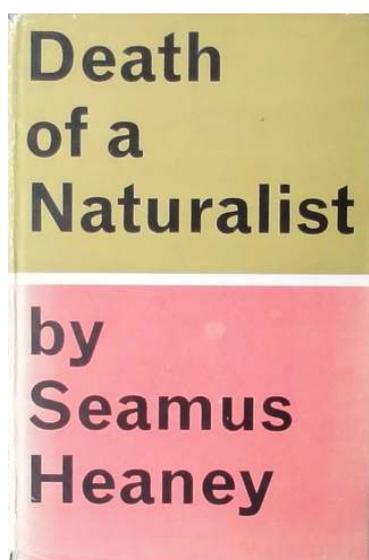
40. **Cope (Wendy)**. *If I Don't Know*. Faber and Faber, 2001. First Edition. Head and foot of spine bumped, otherwise a very nice copy in slightly nicked dust-wrapper. Inscribed by the author on the title-page: "To Ann and Anthony [Thwaite], Many thanks for a wonderful weekend. Wendy 12th September 2004". Loosely inserted are two Autograph Letters signed, one to Anthony and one to Ann Thwaite and an Autograph postcard signed to both of them. £60
41. **Crompton (Richmal)**. *Just-William*. Illustrations by Thomas Henry. George Newnes, Limited, [1922]. First Edition. Spine slightly sunned, cloth a little rubbed and marked, slight foxing and lower hinge cracked, nevertheless a nice copy. £275
42. **Cunard (Nancy)**. *Sublunary*. Portrait frontispiece by Wyndham Lewis. Hodder and Stoughton, Ltd, 1923. First Edition. Uncut. Head of spine a little faded and slight foxing, otherwise a very nice copy in fragmentary remains of scarce dust-wrapper; with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £275
43. **Dahl (Roald)**. *Matilda*. Illustrations by Quentin Blake. Jonathan Cape, 1988. First Edition. Small indentation to lower cover, otherwise a very nice copy in slightly creased dust-wrapper; with Ann Thwaite's pencilled ownership signature on the front free end-paper and an explanatory note in her hand; library label. Loosely inserted is a Typed Letter signed by Dahl, Great Missenden, 18 May 1988, 1 page, to Ann Thwaite, explaining that his biographer has already been chosen. £250  
The library label is that of the Mill House Children's Library, a free lending library which flourished at the Thwaites' home for many years.
44. **Dickens (Charles)**. Dickens (Sir Henry F.). *Memories of My Father*. Portrait frontispiece, plates and facsimiles (one loose). Victor Gollancz Ltd, 1928. First Edition. One of 250 copies signed by the author. Uncut. Cloth with some fading and marking and a little spotting to end-papers, but a very good copy; ownership signatures (one crossed through). £40
45. **Eliot (T.S.)**. *Animula*. Wood-engravings by Gertrude Hermes. Ariel Poems, [1929]. First Edition. Wrappers. Wrappers a little soiled and split at fold, otherwise a very nice copy; together with the Order of Service in memory of Eliot, Westminster Abbey, 1965, wrappers, slightly creased and soiled, Anthony Thwaite's ticket for the service and news cuttings. £40
46. **Empson (William)**. *Collected Poems*. Chatto and Windus, 1955. First English Edition. Spine partly faded and a little spotting, else a nice copy in fragmentary remains of dust-wrapper. Inscribed by the author on the front free end-paper "For Anthony Thwaite from William Empson Norwich 1976" and with Anthony Thwaite's ownership inscription (Tokyo, 1956). £65
47. **Enright (D.J.)**. *Season Ticket; poems*. Plates. Editions du Scarabée, Alexandria, 1948. First Edition. Wrappers. Wrappers and text rather foxed, but a very good copy. With, loosely inserted, an Autograph Postcard signed by the author, 7 May 1997, to Anthony Thwaite: "V. nice poem in TLS re sightseeing - wish I'd written it myself. All best to you and Ann, Dennis". £150  
The author's scarce first book.
48. **Enright (D.J.)**. *The World of Dew; aspects of living Japan*. Photographs by Francis Haar. Secker & Warburg, 1955. First Edition. First and last few leaves and fore-edge foxed, otherwise a nice copy in soiled and frayed dust-wrapper. Presentation Copy inscribed by the author on the front free end-paper "Dennis (Monkey) Enright Japan 1956" followed by his rendering of his name in katakana ("monkey comes to town") with, loosely inserted, a photograph of the author 'in the doghouse', i.e. sitting in a kennel, taken by Ann Thwaite in their Tokyo garden, and with Ann and Anthony Thwaite's ownership inscription. £45
49. **Enright (D.J.)**. *The Year of the Monkey*. Portrait frontispiece. Privately Printed for the Author by the Board of Directors of Konan University, Kobe, Japan, 1956. First Edition. One of 400 numbered copies signed by the author (beneath the portrait) on hand-made paper. 4to. Very nice copy, spare label at end. £125

50. **Enright (D.J.)**. *Robert Graves and the Decline of Modernism*. University of Malaya in Singapore, 1960. First Edition. Wrappers. Wrappers a little soiled, but otherwise a nice copy. Presentation Copy, inscribed by the author on the title-page to Anthony and Ann Thwaite and family: "Our Xmas card for 1960 love to you all from us Three - Dennis" and annotated by him indicating that he is "still" Johore Professor of English at the university. £40  
An inaugural lecture delivered in the New Lecture Theatre.
51. **Ewart (Gavin)**. *Poems and Songs*. Portrait frontispiece. The Fortune Press, [1939]. First Edition. Endpapers with some spotting and binding a little loose, but a nice copy in slightly chipped and rather rubbed dust-wrapper which is browned at the spine panel. Inscribed by the author on the title-page "Gavin Ewart 24th May 1986" and with Anthony Thwaite's ownership signature on the front free end-paper. "The Fortune Poets" flyer on pink paper loosely inserted. £100  
The author's first book.
52. **Ewart (Gavin)**. *Two Children; poems*. Wood-engraved title-vignette by Prid Lasenby printed in reddish brown. The Keepsake Press, 1966. First Edition. One of 175 numbered copies signed by the author. Small 4to. Wrappers. Wrappers partly browned, otherwise a very nice copy. £25
53. **Ewart (Gavin)**. *The deceptive grin of the gravel porters*. London Magazine Editions, 1968. First Edition. Wrappers. Binding splitting at gutter through glue deterioration, otherwise a nice copy. Inscribed by the author "with best wishes" to Anthony [Thwaite] and dated 1975. £35
54. **Ewart (Gavin)**. *Alphabet Soup*. Sycamore Broadsheet 14, Oxford, 1971. First Edition. Single sheet folded into three. Very nice copy. £12
55. **Ewart (Gavin)**. *The Gavin Ewart Show; poems*. Illustrations. Trigram Press, 1971. First Edition. Small 4to. Wrappers. Very nice copy; with Anthony Thwaite's ownership signature on the front free end-paper. £18
56. **Ewart (Gavin)**. *A Cluster of Clerihews*. Sixth Chamber Press, [1985]. First Edition. One of 201 copies, this neither lettered or numbered but one of 175 on vintage cartridge, signed by the author. Oblong 8vo. Quarter cloth, marbled boards. Very nice copy. £30
57. **Ewart (Gavin)**. *Late Pickings*. Hutchinson, 1987. First Edition. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the half-title in the year of publication "Fraternal poetic greetings to Anthony [Thwaite] from Gavin March 1987", with, loosely inserted, a letter and document relating to the BBC's Kaleidoscope programme, a recording of a conversation between Thwaite and Ewart. £25
58. **Ewart (Gavin)**. *Collected Poems 1980-1990*. Hutchinson, 1991. First Edition of this collection. Wrappers. Very good copy. Presentation Copy, inscribed by the author on the title-page "Love to Anthony [Thwaite] from Gavin Sept. 1992 King's Lynn". Loosely inserted are news cuttings, a copy of the programme for Ewart's funeral with a manuscript list of attendees and an Autograph Letter and Autograph postcard, both signed, by the author's widow Margo, thanking Anthony Thwaite for his obituary of Ewart and for reading his poems so well. £40
59. **Fenton (James)**. *Our Western Furniture*. Sycamore Press, Oxford, 1968. First Edition. [One of 200 copies]. Wrappers. Wrappers with some browning, otherwise a nice copy, with the publisher's tiny compliments slip loosely inserted. Presentation Copy, inscribed by the author on the title-page "For Anthony Thwaite from James Fenton". £250  
The author's scarce first book and a Newdigate Prize Poem winner.

60. **Fenton (James)**. *Terminal Moraine*. Secker & Warburg, 1972. First Edition. Fine copy in slightly soiled dust-wrapper which has one short tear. Presentation Copy, inscribed by the author on the front free end-paper "To Anthony Thwaite from James Fenton thanks a lot". Loosely inserted are news cuttings and other ephemera, and a long and interesting Autograph Letter signed by the author, St Albans, [1970], 7 pages, folio, to Anthony Thwaite, incorporating an early draft of the manuscript poem "Sicilian Octaves" and asking for Thwaite's help with it. £80
61. **Fenton (James)**. *A German Requiem; a poem*. The Salamander Press, Edinburgh, 1981. First Edition. 4to. Wrappers. Very nice copy. Presentation Copy, inscribed by the author on the title-page to Anthony Thwaite. £120  
A re-working of "Elegy" in *Quarto Number Three*.
62. **Fenton (James)**. *The Memory of War; poems 1968-1982*. The Salamander Press, Edinburgh, 1982. First Edition. One of 3,000 copies. Fine copy in very slightly frayed dust-wrapper. £35
63. **Fitzgerald (Edward)**. *The Letters of Edward Fitzgerald*. Edited by Alfred McKinley Terhune and Annabelle Burdick Terhune. Plates. Princeton University Press, [1980]. First Edition. Four volumes. One hinge cracked, otherwise a very nice set in dust-wrappers, one a little spotted and marked on the lower panel. £250
64. **Ford (Ford Madox)**. *Portraits from Life; memoirs and criticisms*. Portrait frontispiece, plates. Houghton Mifflin Company, Boston and New York, 1937. First Edition. Sides somewhat soiled, rebacked with spine label, new end-papers, fly-leaf clipped, some foxing, but a very good copy. Presentation Copy, inscribed by the author in the year of publication on the half-title: "For John Thompson with good wishes and thanks Ford Madox Ford at Nashville Tennessee" and dated 18 June 1937, bought by Anthony Thwaite in Nashville in 1992 when he was Poet-in-Residence at Vanderbilt University. £100
65. **Fowles (John)**. *The French Lieutenant's Woman*. Jonathan Cape, 1969. First Edition. Small marks to cloth and corners a little bruised, else a nice copy in slightly rubbed and soiled dust-wrapper. Signed by the author on the title-page. £450
66. **Frayn (Michael)**. *A Landing on the Sun*. Viking, 1991. First Edition. Very nice copy in dust-wrapper which is a little browned at the spine panel. Review Copy with publisher's review slip loosely inserted, together with notes on a *Sunday Telegraph* compliments slip by Anthony Thwaite, a news cutting bearing a review of the television version, and an Autograph Letter signed by the author, 23 September 1991, 1 page, folio, to Anthony Thwaite, saying that he was very touched by Thwaite's review: "Brilliant of you to think of looking up the bits in Constructions. What most struck me was that you'd actually noticed what the book was about, which almost none of the other reviewers, even the most favourably inclined, has done". £50
67. **Fuller (Roy)**. *Poems for Roy Fuller on his seventieth birthday*. Sycamore Press, Oxford, 1982. First Edition. Wrappers. Nice copy. Contributor Anthony Thwaite's copy with his pencilled ownership signature on the front free end-paper. £80  
Loosely inserted are an Autograph Card signed by John Fuller, Magdalen College, no date, with envelope, to Anthony Thwaite, warmly thanking him for the poem, and another Autograph Card signed by John Fuller, on the verso of Sycamore Card 4, "The Indian Love Lyric" by Gavin Ewart, 8 February, also about the poem and regretting that "Tom [Rosenthal] doesn't want [his] novella".  
The contributors also include John Lehmann, Anthony Powell, Stephen Spender and Julian Symons. Together with a copy of *Penguin Modern Poets 18*, containing poems by A. Alvarez, Roy Fuller and Anthony Thwaite.

68. **Gascoyne (David)**. *Poems 1937-1942*. Cover designed and coloured illustrations by Graham Sutherland. Poetry London, 1943. First Edition. Pictorial boards rather rubbed and text block almost loose, a very good copy only. Inscribed by the author to Anthony Thwaite on the front free end-paper: "For Anthony Thwaite With all best wishes Sincerely David Gascoyne 28.VI.76", with Anthony Thwaite's ownership signature dated 1946 and a pencilled note by him explaining that the inscription was written at the University of East Anglia Thirties conference. £100
69. **Gatty (Margaret)**. Monteith (A.H.). *A New Practical and Easy Method of Learning the Italian Language, after the system of F. Ahn ... adapted from the text of P.A. de Filippi. First Course*. Thomas Allman and Son, 1855. First Edition. Original green cloth gilt mottled, end-papers crudely cut, spine and corners worn, but a good copy. Inscribed on the title-page by Margaret Gatty: "Juliana Horatia Gatty from Mother 1856". £120  
Juliana Gatty later became Mrs Ewing, both she and her mother being prolific Victorian writers for children.
70. **Gosse (Edmund)**. *Father and Son; a study of two temperaments*. Portrait frontispiece. William Heinemann, 1907. First Edition. Green cloth. Binding with some wear and some spotting, but a very good copy; with Ann Thwaite's pencilled ownership inscription on the front free end-paper. £60  
Published anonymously and, after two more impressions, only published with the author's name in 1908 (see Ann Thwaite, *Edmund Gosse: a literary landscape, 1849-1928*, Secker & Warburg, 1984, pp. 431-439).
71. **Gosse (Edmund)**. *Portraits and Sketches*. William Heinemann, 1912. First Edition. Lower cover just a little marked, end-papers browned and some foxing, especially to index, nevertheless a nice, bright copy. £45
72. **Gosse (Edmund)**. *Leaves and Fruit*. William Heinemann Ltd, 1927. First Edition. Lower cover a little marked, slight browning to end-papers and a little spotting, but a nice copy; with Ann Thwaite's pencilled ownership signature on the front free end-paper. £30
73. **Gosse (Edmund)**. Original manuscript, "The World of Books", reviews of *A Diary of Thomas de Quincey* and the *Common-place Book of Horace Walpole*. [3 June 1927]. Eleven pages, the first and last blank page a little soiled, paperclip rust-marks, first page torn almost across and with "June 3rd" in blue pencil, another page in two pieces, otherwise in very nice condition, preserved in specially made blue cloth chemise and slipcase, spine lettered in gilt. £600  
These last reviews for the *Sunday Times* were written in the clinic where Gosse died before an operation he knew he might not survive and are annotated by the author's son Philip who also had the slipcase made. The manuscript was given to Ann Thwaite by Gosse's grand-daughter, Jennifer, at the time of the publication of *Edmund Gosse: a literary landscape, 1849-1928*.
74. **Greene (Graham)**. *The End of the Affair*. William Heinemann Ltd, 1951. First Edition. Spine discoloured and extremities a little rubbed, some foxing at beginning; unsightly ownership signature on front free end-paper. Signed by the author "Graham" on the title-page. £450  
Loosely inserted is an Autograph Letter signed by Greene, Antibes, 17 April, no year but postmarked 1980, 1 page, 8vo, with envelope, to Ann Thwaite, replying to a letter from her apologising on her husband's behalf for his review of *Dr Fischer of Geneva*, which he had referred to as a novella. Greene had complained to the *Observer*, but responds good-humouredly: "I have an unfair advantage over your husband because for nearly 50 years I have had a mania for counting the words I write day by day ... Please thank all six in your household for their encouragement", together with a Typed Letter signed, on Bodley Head letterhead, 1 March 1965, 1 page, folio, to Anthony Thwaite during his time at *The Listener*, "taking the unusual step" of drawing his attention to Andrea Newman's second novel, *Mirage*, recommending it to him: "...I am anxious that it should not be lost in the vast tide of library novels. Do read it, even if you disagree with me".

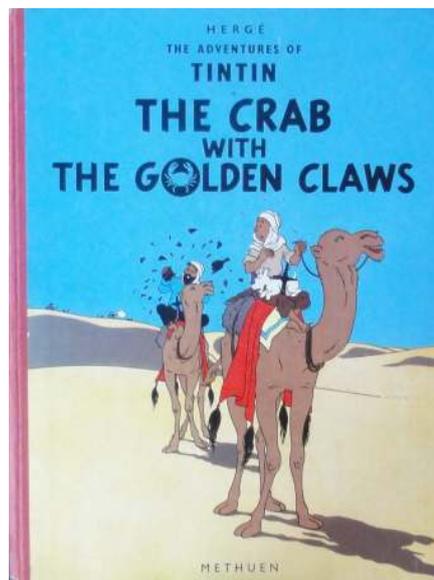
75. **Greene (Graham).** *Mr. Visconti; an extract from Travels with my Aunt.* Drawing by Edward Ardizzone. Privately Printed at the Stellar Press for distribution by the author and the publisher, Christmas, 1969. First Edition. One of 300 copies. Wrappers. Slight soiling to wrappers, but a very nice copy; publisher's compliments slip loosely inserted. £250
76. **Grigson (Geoffrey).** *Grigson at Eighty; tributes from friends and admirers.* Edited, with an introduction, by R.M. Healey. Tailpiece by Fred Uhlman. Rampant Lions Press, Cambridge, 1985. First Edition. Of an edition of 460 copies, this is one of 75 copies on Hahnemule mouldmade paper and bound in quarter cloth, marbled boards with printed label, this copy unnumbered but marked "A T" for the contributor, with the publisher's flyer for the book, a compliments slip inscribed by Sebastian Carter and Anthony Thwaite's ownership signature. Fine copy. £225  
Contributors include Anthony Thwaite, Gavin Ewart and David Gascoyne.
77. **Hardy (Thomas).** *Jude the Obscure.* Etched frontispiece (offset to tissue guard) and map. Osgood, McIlvaine and Co., 1896. First Edition. Trivial tears to head and foot of spine, corners bruised, lower hinge cracked, end-papers with some foxing and a few leaves with small stains, but a very good copy; ownership signature on front pastedown. £150
78. **Hardy (Thomas).** *Our Exploits at West Poley.* Introduction by Richard L. Purdy. Wood-engravings by Lynton Lamb printed in turquoise. Oxford University Press, 1952. First Edition. One of 1,050 numbered copies. Very nice copy in repaired, slightly edgeworn and foxed dust-wrapper. Inscribed to Ann Thwaite on the half-title by Michael Millgate, the Hardy biographer. £80
79. **Hardy (Thomas).** *Select Poems of William Barnes.* Chosen and edited with a preface and glossarial notes by Hardy. Portrait frontispiece (a little offset to title). Henry Frowde, 1908. First Edition. Binding a little loose and with some wear, some foxing and end-papers browned, but a very good copy. Inscribed to Ann Thwaite on the front free end-paper by Michael Millgate, the Hardy biographer, commemorating the visit Gosse and Hardy made to Barnes in 1886; ownership signature, book-label. £25
80. **Hardy (Thomas).** Hardy (Florence Emily). *The Early Life of Thomas Hardy 1840-1891; The Later Years of Thomas Hardy 1892-1928.* Portrait frontispiece, plates. Macmillan and Co., Limited, 1928-1930. First Edition. Bindings a little rubbed and spines sunned, spotting to end-papers of the second volume, but very good copies; the first volume J.B. Priestley's copy with his bookplate; ownership inscription to the second volume. £70
81. **Harrison (Tony).** *from The School of Eloquence and other poems.* Rex Collings, 1978. First Edition. Fine copy in slightly nicked dust-wrapper. Presentation Copy, inscribed by the author on the title-page [to Anthony Thwaite]: "in homage il miglio fabbro x 3 love Tony 16.v.83"; with news cuttings and other related ephemera loosely inserted. £70
82. **Hart-Davis (Rupert).** *The Arms of Time; a memoir.* Frontispiece, illustrations. Hamish Hamilton, 1979. First Edition. Cloth with sunning to extreme edges, otherwise a very nice copy in dust-wrapper which is sunned at the spine panel. Presentation Copy, inscribed by the author on the front free end-paper to Ann Thwaite in 1981 "with blessings on her wild Gosse chase". £30  
Loosely inserted are two Autograph Postcards initialled and a short Typed Letter signed by the author to Ann Thwaite.
83. **Harvey (W.H.).** *The Sea-side Book; being an introduction to the natural history of the British coasts.* Wood-engraved title-vignette and illustrations throughout. John van Voorst, 1854. Third Edition. Original green blind-stamped cloth with large gilt image on upper cover, gilt edges. Some fading and soiling to binding, but a nice, sound copy. £40  
This edition includes for the first time a chapter on fish and fish diet by Yarrell.



84. **Heaney (Seamus).** *Death of a Naturalist*. Faber and Faber Ltd, 1966. First Edition. Very nice copy in somewhat rubbed, soiled and chipped dust-wrapper; with Anthony Thwaite's ownership signature on the front free end-paper. Signed by the author on the title-page with his printed name crossed through. £600  
The author's first regularly published collection.
85. **Heaney (Seamus).** *North*. Faber and Faber Ltd, 1975. First Edition. Covers marked and end-papers spotted, otherwise a very good copy in dust-wrapper which is a little faded (as usual) and chipped at the spine panel, the inner panels foxed. Signed by the author on the title-page and with Anthony Thwaite's ownership signature on the front free end-paper. £500
86. **Heaney (Seamus).** *Stations*. Ulsterman Publications, 1975. First Edition. Wrappers with portrait of the author. Fine copy. Presentation Copy, inscribed by the author "for Anthony [Thwaite] station-master himself, Seamus", also inscribed by Anthony Thwaite explaining that Heaney gave him the book in Dublin in 2005. £40
87. **Heaney (Seamus).** *An Open Letter*. Field Day Theatre Company Limited, Derry, 1983. First Edition. Wrappers. Fine copy. With Anthony Thwaite's pencilled ownership signature and another inscription on the half-title. £80
88. **Heaney (Seamus).** *Tollund*. The Gallery Press, Louhcrew, 1994. First Edition. One of 125 copies privately printed for the author. Single poem on folded card. Fine copy. Presentation Copy, inscribed by the author "to Ann and Anthony [Thwaite] Affectionately Seamus 20.ix.'94", in envelope addressed by Heaney, and with, loosely inserted, an Autograph Card signed by the author, Dublin, 20 September 1994, 2 pages, to Anthony Thwaite: "... The Newnham [corrected by Thwaite to "Newham"] event was a great pleasure, but Frith Street was the pay-off. You were worried about poet-whinge (I mean whinge about poets) that you felt you indulged in. Cease. It was excellent stuff all round ... And you must suffer my ceasefire poem ...". £280
89. **Heaney (Seamus).** *Electric Light*. Faber and Faber, 2001. First Edition. Fine copy in dust-wrapper. Presentation copy, inscribed by the author on the title-page "for Anthony & Ann [Thwaite] Shine love Seamus 11.xi.'02" and with Anthony Thwaite's ownership signature on the front free end-paper. Loosely inserted are various postcards and photocopies of interesting letters to Anthony Thwaite by Heaney. £250  
A delightful inscription referencing the title of the book.

90. **Heaney (Seamus)**. *Something to Write Home About; a meditation for television*. River motif by Basil Blackshaw. Flying Fox Films, Belfast, 2001. First Edition. Of an edition of 376 copies, this is one of 274 in wrappers, this copy signed by the author and David Hammond, the director. Printed in brown and black. Wrappers. Fine copy. £180

91. **Heaney (Seamus)**. *Universities' Poetry 5*. Edited by Tom Lowenstein and Ken Smith. Universities' Poetry, 1963. First Edition. Wrappers. Wrappers a little soiled, but a very nice copy, with errata-slip; with Anthony Thwaite's pencilled ownership signature on the title-page. Brandes & Durkan B1. £300  
Includes Heaney's poems "Turkeys Observed" and "Fair (A Progress Report)", preceding his first book, A1 (*Eleven Poems*) by two years. "Turkeys Observed" appeared in a revised version in *Death of a Naturalist*, whilst "Fair" does not seem ever to have been published elsewhere.



92. **Hergé (George Remi)**. *The Adventures of Tintin: The Crab with the Golden Claws*. Methuen & Co Ltd, 1958. First English Edition. 4to. Quarter cloth, pictorial boards. Boards a little rubbed but otherwise a nice, bright copy. £100

93. **Hildreth (Richard)**. *Japan As It Was and Is*. Folding map, creased and a little torn without loss. Phillips, Sampson and Company, Boston, 1855. First Edition. Sympathetically rebound in black cloth partly preserving original spine. A little spotting and soiling, otherwise a nice copy; with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £150

94. **Hill (Geoffrey)**. *The Mystery of the Charity of Charles Péguy*. Agenda Editions, André Deutsch, 1983. First Edition. Wrappers. Wrappers foxed, otherwise a nice copy in chipped original glassine dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper: "Ann and Anthony [Thwaite] with every good wish Geoffrey, Cambridge. June 1983" and signed and dated by him on the title-page. £35

95. **Hill (Geoffrey)**. *Collected Poems*. Andre Deutsch, 1986. First Hardback Edition. One of 112 copies, this being number 3 of 100 copies for sale, signed by the author. Quarter blue grained calf, spine lettered in gilt, marbled boards, top edge gilt. Spine sunned, otherwise a very nice copy in slipcase. £225

96. **Hill (Geoffrey)**. *Scenes from Comus*. Penguin Books, 2005. First Edition. Wrappers. Fine copy. Presentation Copy, inscribed by the author on the title-page "for Anthony [Thwaite] with love and retraction, Geoffrey, Cambridge". £35
97. **Hill (Geoffrey)**. Ibsen (Henrik). *Brand; a version for the English stage*. Heinemann in association with the National Theatre, 1978. First Edition of this version. Wrappers. Very good copy. Presentation Copy, signed by the author on the title-page and inscribed by him on the half-title "To Anthony [Thwaite], with love, Geoffrey 14/vi/78". £35
98. **Hughes (Ted)**. *The Hawk in the Rain*. Faber and Faber, 1957. First Edition. Sides mottled and slight spotting to end-papers and fore-edge, but a very good copy in slightly spotted dust-wrapper, the spine panel of which is a little faded and chipped at head and foot, with the original wraparound band; with Anthony Thwaite's ownership signature on the front free end-paper. £150  
The author's first book.
99. **Hughes (Ted)**. *Lupercal*. Faber and Faber, 1960. First Edition. Browning to end-papers and a little spotting, but a nice copy in fragmentary remains of dust-wrapper. Inscribed by the author on the front free end-paper: "Signed on behalf of Anthony Thwaite by Ted Hughes. In the Isle of Thorns / Only an owl knows the worth of an owl 30th May 1965" and with Anthony Thwaite's ownership signature. £350  
The author's scarce second book.
100. **Hughes (Ted)**. *Wodwo*. Faber and Faber, 1967. First Edition. Very nice copy in slightly frayed dust-wrapper which is somewhat browned at the spine panel; with the ownership inscription of Anthony Thwaite on the front free end-paper. £45
101. **Hughes (Ted)**. *Crow: From the Life and Songs of the Crow*. Faber and Faber, 1970. First Edition. Fine copy in slightly rubbed and somewhat chipped dust-wrapper; with Anthony Thwaite's ownership signature on the front free end-paper. £90
102. **Hughes (Ted)**. *Gaudete; poem*. Dust-wrapper design by Leonard Baskin. Faber and Faber Limited, 1977. First Edition. Fine copy in dust-wrapper; with the ownership inscription of Anthony Thwaite on the front free end-paper and loosely inserted a printed invitation from Charles Monteith to celebrate the publication of the book. £65
103. **Hughes (Ted)**. *Cave Birds; an alchemical cave drama*. Drawings by Leonard Baskin. Faber and Faber, 1978. First Trade Edition. Oblong 4to. Very nice copy in slightly chipped dust-wrapper. £35
104. **Hughes (Ted)**. *Remains of Elmet; a Pennine sequence*. Photographs by Fay Godwin. Faber and Faber, 1979. First Edition. 4to. Wrappers. Wrappers with a little wear, otherwise a nice copy. Signed by the photographer on the title-page. £25
105. **Hughes (Ted)**. *Under the North Star*. Colour illustrations by Leonard Baskin. Faber and Faber, 1981. First Edition. Small folio. Fine copy in dust-wrapper. Review Copy, with the publisher's review slip loosely inserted. £40
106. **Hughes (Ted)**. *River; poems*. Colour frontispiece and photographs throughout by Peter Keen. Faber and Faber, 1983. First Edition. Oblong 4to. Photographic wrappers. Fine copy. £25
107. **Hughes (Ted)**. *What Is the Truth? A Farmyard Fable for the Young*. Frontispiece and illustrations by R.J. Lloyd. Faber and Faber, 1984. First Edition. Oblong 4to. Fine copy in dust-wrapper; with Ann Thwaite's ownership signature on the front free end-paper. £35

108. **Hughes (Ted)**. *Birthday Letters*. Faber and Faber, 1998. First Edition. A little bruising to corners, but a very nice copy in dust-wrapper. Presentation Copy, inscribed by the author in the year of publication and of Hughes' death on the front free end-paper: "For Ann and Anthony [Thwaite] - Greetings in Nemetestatio in Dumnonia from Ted 26th May 1998" (in North Tawton after tea at Court Green) and with Anthony Thwaite's pencilled ownership inscription; with news cuttings and publisher's press release loosely inserted and a Ted Hughes memorial leather bookmark. £225

Loosely inserted is an Autograph Letter signed by Hughes, Court Green, North Tawton, 12 May 1998, 1 page 8vo, with envelope, inviting the Thwaites to tea, together with a printed card from the Hughes family acknowledging condolences.

109. **Hughes (Ted)**. Hodgkin (M.R.). *Winter's Tales for Children 4*. Edited by Hodgkin. Illustrations by Gordon G. Clover. Macmillan, 1968. Uncorrected Proof Copy. Large 8vo. Wrappers. Wrappers a little spotted and faded, otherwise a nice copy. £100

Includes Hughes' poem "Horrible Song" ("The Crow is a wicked creature..."). *Crow* was not published until 1970.

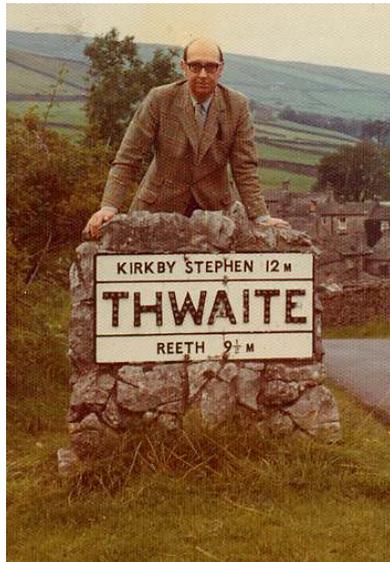
110. **Ishiguro (Kazuo)**. *A Pale View of Hills*. Faber and Faber, 1982. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "To Anthony Thwaite - Sensei, all best, Kazuo Ishiguro, 23/1/87". Review copy with publisher's review slip loosely inserted together with other ephemera and an Autograph Postcard signed by the author, 16 December 1994, apologising for missing a party, with Anthony Thwaite's ownership signature on the front free end-paper. £1,350  
The author's first book.

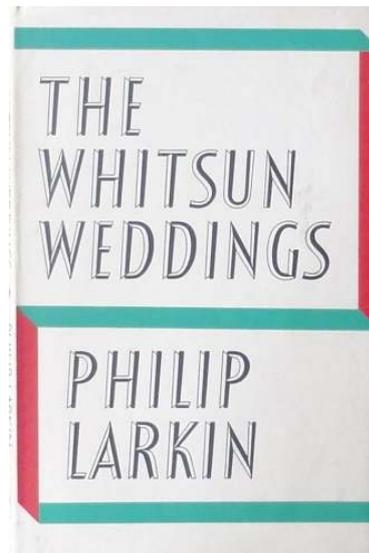
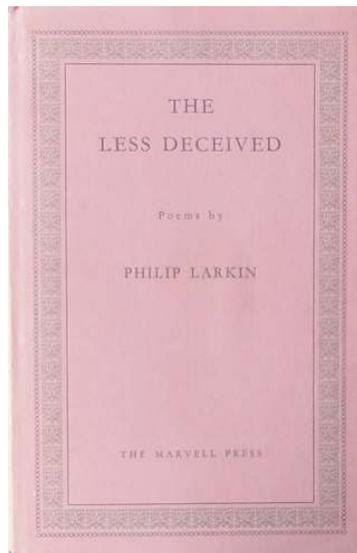
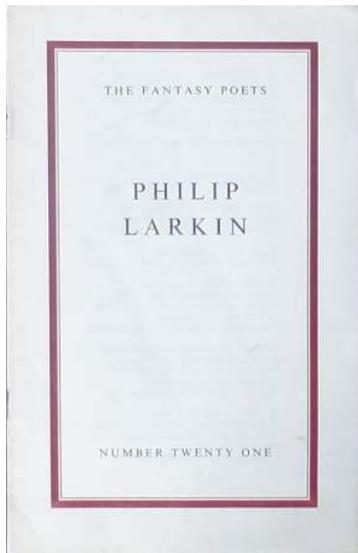
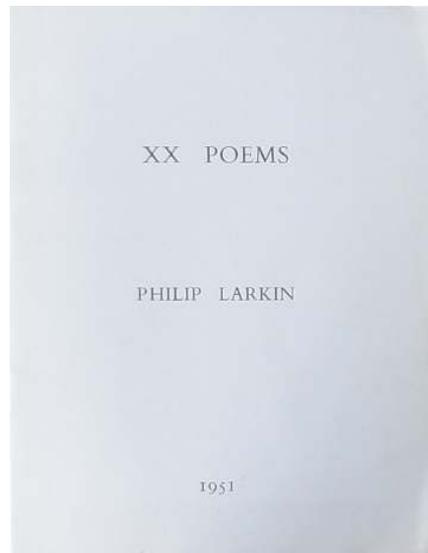
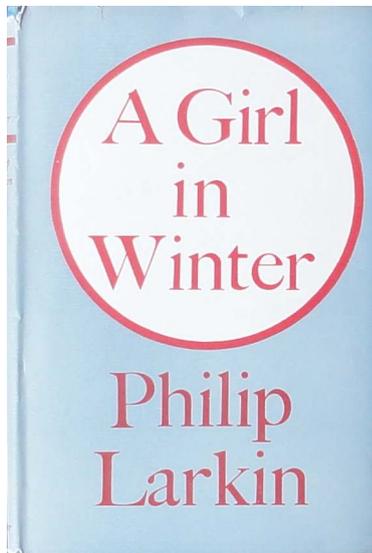
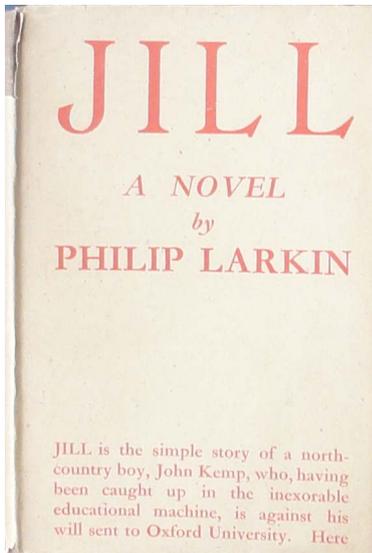
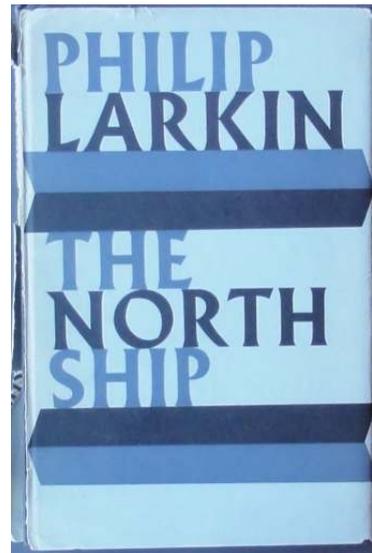
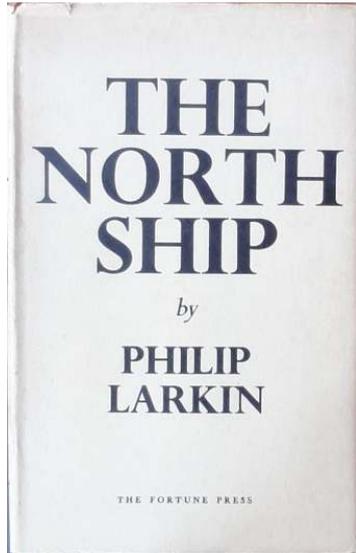
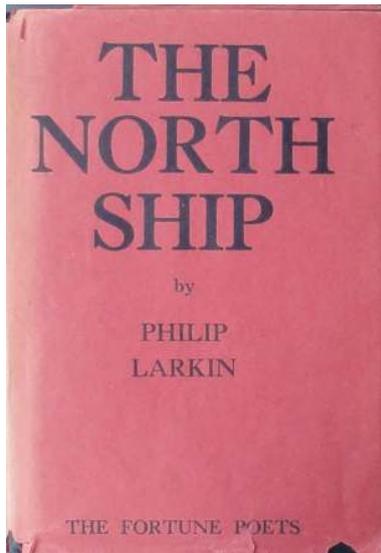
111. **Ishiguro (Kazuo)**. *The Remains of the Day*. Faber and Faber, 1989. First Edition. Corners bumped, otherwise a very nice copy in slightly spotted dust-wrapper. Presentation Copy, inscribed by the author on the title-page in the year of publication "To Ann and Anthony [Thwaite] hello and best wishes Kazuo Ishiguro Dec '89 London", with Anthony Thwaite's ownership signature on the front free end-paper. £650

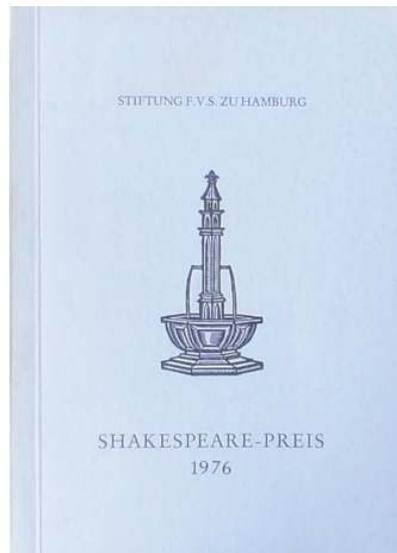
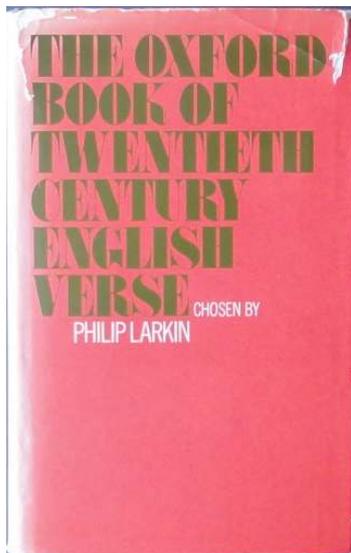
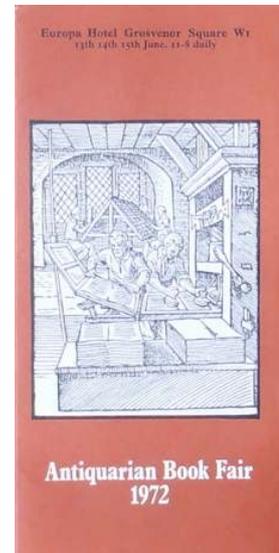
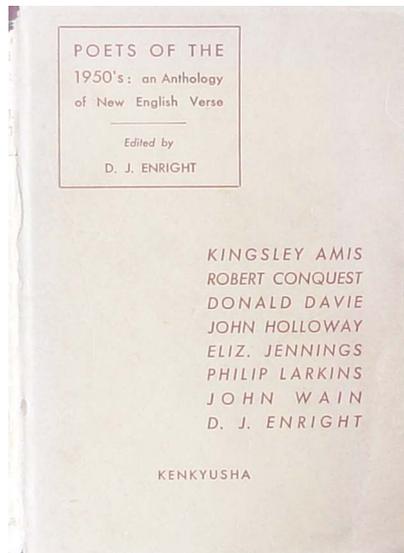
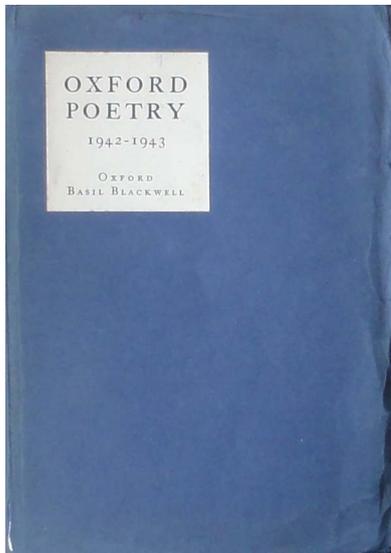
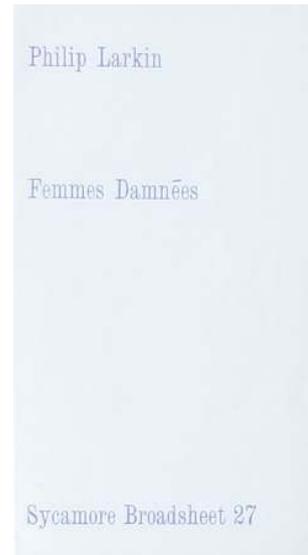
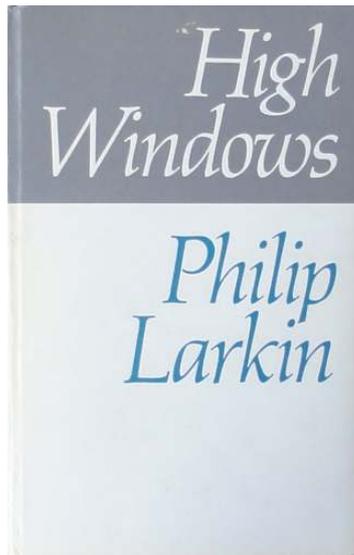
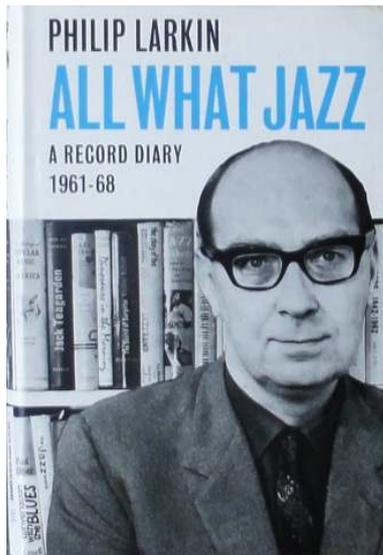
Loosely inserted are, along with a plethora of news cuttings, two Autograph Postcards signed ("Ish") by the author to Anthony and to Ann and Anthony Thwaite, 24 July 1995 and no year, congratulating Ann on the Whitbread prize ("and in a year with some tough competition too. (The Book of the Year jackpot is, of course, nonsensical in literary terms, but I guess the money is not to be sneezed at...)", thanking Anthony Thwaite for a review and, with good humour, discussing Thwaite's and his forthcoming OBE. Autograph notes on a postcard signed by Anthony Thwaite explain that he reviewed *The Remains of the Day* in the *London Review of Books* in 1989 and *A Pale View of Hills* in the *Observer* in 1982 and that *An Artist of the Floating World* was on the Booker short-list when he was chairman of the judges.

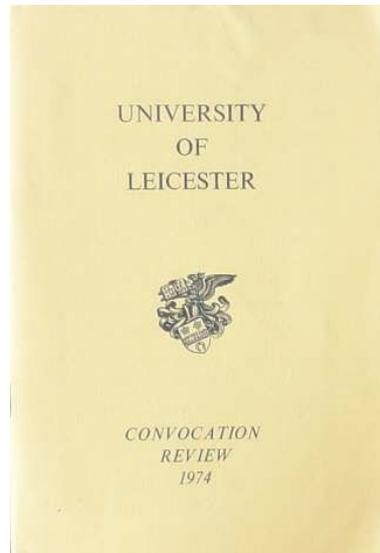
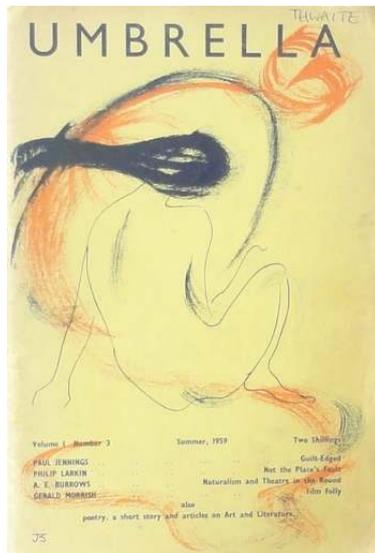
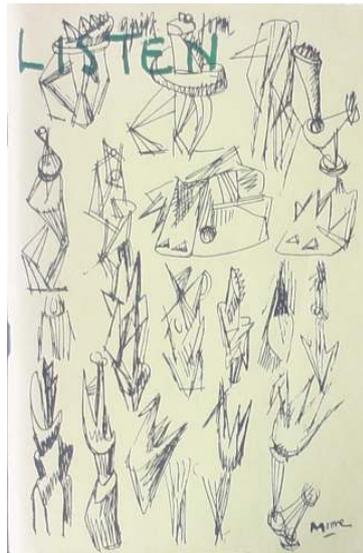
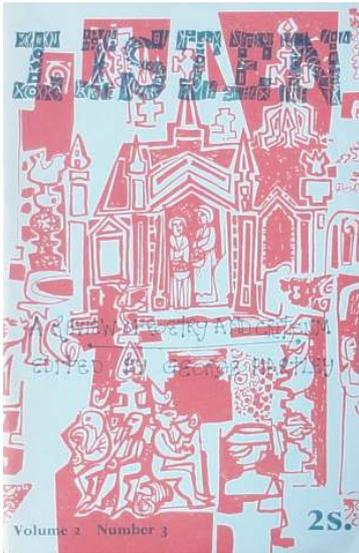
112. **Jennings (Elizabeth)**. *Poems*. Introduction by Anne Ridler. Fantasy Press, Eynsham, Swinford, 1953. First Edition. Wrappers. Wrappers somewhat spotted and with a few short tears, otherwise a very good copy. Presentation Copy, inscribed by the author on the front free end-paper to Anthony [Thwaite, in the year of publication]. Loosely inserted is the invitation to celebrate the publication of this, the first book by Jennings and the press. £50

The Anthony Thwaite Philip Larkin Collection









With love to  
Ann + Anthony  
from  
Philip

---

March 1982

113. **Larkin (Philip)**. Autograph Letter, Autograph Postcard, eight Typed Letters and two Christmas cards, all signed, Hull and University of Hull, 21 April 1956 to 6 February 1985, various sizes, 13 pages (excluding the Christmas cards), some with envelopes, to Anthony Thwaite. POA

In 1956 Larkin writes thanking Thwaite for praising his poems and subscribing to his book, discussing sales, asking if he is a Yorkshireman ("I have been here since March 1955, and only my native resilience and ability to live within myself has saved me from cutting my throat"), referring to the surliness of the inhabitants of Hull, and a Japanese translation of his poem "Church going". In other letters he hopes that Thwaite is writing lots of poems ("I'm not"), discusses the poems of Elizabeth Jennings ("I think they rather follow the law of diminishing returns"), gives advice on reading "The Whitsun Weddings" ("any supercilious note should be rigorously excluded. Success or failure of the poem depends on whether it gets off the ground on the last two lines"), talks about his work in progress ("I am trying to finish a poem ... It's not very good, but nothing I write is these days") including a review with which he was very disappointed ("I think I should really prefer not to do any reviewing for a good long time"), the poem "To the Sea" ("bloody dull ... I have already received an obscene parody of the other one from Bob Conquest. It is nice to know that you would be glad to have other poems: I wish I wrote more - when I do, I feel like a mother cuckoo holding a rather emaciated worm over a nest full of open beaks"), *All What Jazz* ("Try to imagine a book by Humphrey Lyttleton saying that modern poetry is no good, while at the same time charmingly admitting that he's never read any since 1940"), the "ghastly Oxford book" ("the prospect is beginning to fill me with as much dread as clearing off to Baluchistan, or wherever it is you go. Don't worry about Douglas Dunn: if you keep sending him books to review, I'll keep his nose to the grindstone at this end"), and a spoken word recording ("I drank half a bottle of sherry before doing it, wch probably had a good effect").

He thanks Thwaite for his work and help with typescript proofs, congratulates him on his poetry, jokingly complains about the priorities of his bibliographer, mentions Christopher Logue ("I'm afraid I can't think of a phrase to describe his poetry"), the Inklings ("funny lot they were"), Leavis ("to some extent one's with them in their dislikes: it's when they start praising you that you reach for your hat"), comments on his and Monica's health and fan letters: "I get ... lots now, including one signed by an entire Welsh form of schoolgirls seemingly offering themselves for my pleasure. Where were they when I needed them? as Robert Redford said when they asked what it felt like to be able to have any woman in the world (I privately excepted the Queen and Mrs Thatcher). No, I am maligning the girls. But it was flirty."

Some of these letters appear in Thwaite's edition of *Selected Letters*, others are unpublished and were not to hand when the bulk of Larkin's letters to Thwaite were acquired in 1992 by the University of Hull.

114. **Larkin (Philip)**. Autograph Manuscript by Kingsley Amis of Larkin's poem "The Way We Live Now" on a slip of paper, stained, signed "Philip Larkin pp K Amis" and annotated "In a letter to K.A. c.1955".

£450

Amis refers to this in his memoirs as having been in one of the lost letters of the 1950s.

115. **Larkin (Philip)**. Mimeographed Typescript of *High Windows*, 4to, comb-bound, grey card wrappers, titled and signed by the author on the upper wrapper, with, loosely inserted, a mimeographed typescript of the poem "Show Saturday" with one minor autograph correction, and a news cutting containing Alan Brownjohn's review of the book in the *New Statesman*.

£800

116. **Larkin (Philip)**. Original colour photograph of Larkin sent to Anthony Thwaite, showing Larkin leaning over the sign for the village of Thwaite in Yorkshire, together with a photograph of the Thwaites at the same spot many years later.

£150

117. **Larkin (Philip)**. Photocopied Typescript of the poem "Letter to a Friend About Girls", slightly stained at blank margin, twice folded, inscribed by the author to Anthony Thwaite: "For Anthony, not the friend in this case but in all others, with admiration & respect - Horatio Larkin".

£300

118. **Larkin (Philip)**. Ten Autograph Letters, one Typed Letter, one Autograph Card, one Autograph Postcard and a Christmas card, one initialled, the rest signed, Hull, 7 December 1972 to 17 April 1983, 8vo, 21 pages (excluding the cards), mostly with envelopes, to Ann Thwaite. POA

Larkin thanks Ann Thwaite often for her kindness and hospitality and mentions a visit to our bookshop: "I laid about me at Rotas, buying a 1st ed of Ulysses (L450) and other stuff designed to make a gaping hole in L1000 - this is all for the library of course: I had to keep my eyes off the shelves or I'd have been lost on my own account ... Anthony Rota will ring up direct about Anthony's papers. Apparently it costs L40 a day to send a man!" He talks in detail about a programme made with Kingsley Amis, a new car, the Thwaites' children, Gosse ("I wonder how you are feeling about Gosse now. The relation between biographer and subject must be a curious one") and Hardy, his enjoyment of Ann Thwaite's *The Camelthorn Papers*, a "dreadful" interview ("which will be the end of me ... I feel like a hollow figure through wch the wind makes moan"), a poem ["The View", not published until after Larkin's death] he wrote for Anthony Thwaite's fiftieth birthday ("no good, but Anthony might like to have something new. He isn't to go publishing it, though!"), a review ("I dare say the Guardian cow meant to be kind, but pretty bad form to make fun of a feller's name, what. Anyway, there are Larkins in Ambridge, she ought to know that"), reading Martin Amis ("retching slightly as is only natural in an oldster. Immense surface competence, of a sort ..." and Monica's poor health. He thanks both Thwaites for their help with a book and two television shows about him ("Just as it takes chaps twenty years to grasp you've started writing, no doubt it'll take 'em twenty years to grasp that I've stopped ... a discernible upsurge in lunatic post ... but no Denis & I wd like you to come to Chequers") and warns her of "an even more basset-faced Larkin than usual" at the start of a new university year.

Together with a Typed Letter signed, 17 July 1980, 1 page, 4to, to Mrs H.M. Harrop, Ann Thwaite's mother, thanking her for her donation to the Tennyson Appeal.

119. **Larkin (Philip)**. *The North Ship*. The Fortune Press, [1945]. First Edition, First Binding. Uncut and partly unopened. End-papers very slightly foxed, otherwise a very nice copy in very fragile dust-wrapper which has a few chips and is a little sunned at the spine panel but not price-clipped. Bloomfield A1(a), estimating that the edition probably did not exceed 500 copies. £1,500  
The author's first book.

Loosely inserted is an Autograph Postcard signed "Love - Bruce", i.e. Bruce Montgomery, aka Edmund Crispin, Larkin's friend from Oxford to whom the first poem in the book is dedicated, Rockhill House, Brixham, no date, but postmarked 4 September 1944, to Larkin about poems: "My dear fellow - (iii) is the goods - oh, (iii) is good all right. 'Folded full of the dark silk of dreams' - my word. The last 3½ lines have a faintly Hopkins flavour, but none the worse for that. This is the Old Firm again. Bravo, bravo. I'm not so sure about (iv)."

The quotation is from "One man walking a deserted platform", number XXII in the book.

120. **Larkin (Philip)**. *The North Ship*. The Fortune Press, [1965]. Second Unauthorised Edition. Reddish brown cloth, spine lettered in gilt. End-papers spotted, otherwise a very nice copy in slightly rubbed and nicked cream dust-wrapper; with Anthony Thwaite's ownership signatures in ink and pencil, bookseller's small label on front pastedown. Bloomfield A1(b). £100  
The author's first book.

121. **Larkin (Philip)**. *The North Ship*. Faber and Faber, 1966. New Edition, with a new introduction by the author and an additional poem. A little fading at head and foot of spine, otherwise a nice copy in torn and chipped dust-wrapper. Review Copy and Anthony Thwaite's copy with his pencilled ownership signature and publisher's review slip and a typescript of the poem "Ultimatum". Bloomfield A1(c). £60

122. **Larkin (Philip)**. *Jill; a novel*. The Fortune Press, 1946. First Edition. End-papers a little browned, otherwise a nice copy, showing production fault of two attempts at the gilt lettering on the spine, in frayed dust-wrapper which is browned at the spine panel, the top section of the spine panel missing. Bloomfield A2(a). £2,000  
This is one of the copies in brown cloth with a paler dust-wrapper (Bloomfield finds no way of assigning priority to the various bindings of the first edition).
123. **Larkin (Philip)**. *A Girl in Winter; a novel*. Faber and Faber Ltd, 1947. First Edition. Fine copy in dust-wrapper which is a little chipped at the head and foot of the spine panels. Bloomfield A3(a). £600
124. **Larkin (Philip)**. *XX Poems*. [Privately Printed for the Author, Belfast], 1951. First Edition. [One of 100 copies]. Wrappers. Lower wrapper with some browning, otherwise a very nice copy. Bloomfield A4. £3,000
125. **Larkin (Philip)**. *Philip Larkin*. The Fantasy Poets Number Twenty One. Fantasy Press, Eynsham, Swinford, 1954. First Edition. Wrappers. Wrappers just a little marked, but a very nice copy. Bloomfield A5. £450
126. **Larkin (Philip)**. *The Less Deceived; poems*. The Marvell Press, 1955. First Edition. Spine and corners rubbed and spine with small pieces missing, end-papers a little foxed, a good copy only in fragmentary remains of dust-wrapper. Inscribed by the author on the front free end-paper "Inscribed for Anthony Thwaite (Franks, Jermyn St, 1.x.63) in gratitude for his friendship, poetry, & lunch. Philip Larkin", with one autograph correction by the author, and with Anthony Thwaite's ownership inscription, Tokyo, 1956 and with a few pencil markings and annotations. Bloomfield A6(a). £3,500  
This is an early copy (one of 120) of the first impression with flat spine and the misprint on page 38, which is here corrected in pencil. The author's correction is to "Church going", substituting "which" for "whom".
127. **Larkin (Philip)**. *The Less Deceived; poems*. The Marvell Press, Hessle, 1955. First Edition. A little foxing, but a very nice copy in dust-wrapper which has just a touch of wear at the head and foot of the spine panel. Signed by the author in pencil on the front free end-paper and with a few pencil markings and annotations by Anthony Thwaite. Bloomfield A6(a). £3,000  
This is an early copy (one of 120) of the first impression with flat spine and the misprint on page 38 (which is here corrected in pencil).  
Loosely inserted are three carbon typescript poems by Larkin, folio, twice folded: "Mr. Bleaney", "Reference Back" and "An Arundel Tomb".
128. **Larkin (Philip)**. *The Whitsun Weddings; poems*. Faber and Faber, 1964. First Edition. Cloth somewhat marked and a little rubbed, light spotting to end-papers, but a very good copy in slightly marked, repaired and price-clipped dust-wrapper. Presentation Copy, inscribed by the author in the year of publication on the front free end-paper "This load of crap for Anthony [Thwaite] with great admiration (for him) Philip Larkin 2 April 1964"; publisher's compliments slip loosely inserted. Bloomfield A7(a). £3,000
129. **Larkin (Philip)**. *All What Jazz; a record diary 1961-68*. Faber and Faber, 1970. First Edition. Spine partly sunned to pattern of dust-wrapper, otherwise a very nice copy in dust-wrapper; with Anthony Thwaite's ownership signature on the front free end-paper. Bloomfield A8(a). £150
130. **Larkin (Philip)**. *The Explosion*. Poem of the Month Club, [1970]. First Edition. [One of c.1,000 copies]. Broadside. Fine copy, signed by the author. Bloomfield A9. £200
131. **Larkin (Philip)**. *High Windows*. Faber and Faber, 1974. First Edition. A little foxing, mostly to end-papers, otherwise a very nice copy in very slightly edgeworn dust-wrapper. Bloomfield A10(a). £2,500  
This copy is signed by all those present at a lunch at the Garrick Club on June 3rd 1974, so inscribed by Larkin: Philip Larkin, Anthony Thwaite, Kathleen Mitchell, Peter du Sautoy, Monica Jones, Donald Mitchell, Ann Thwaite, Charles Monteith, Elizabeth Cavendish, Rosemary Goad, John Betjeman and Mollie du Sautoy.

132. **Larkin (Philip)**. *High Windows*. Faber and Faber, 1974. First Edition. Some spotting to end-papers and at fore-edge, otherwise a nice copy in slightly edgeworn dust-wrapper which is foxed at the inner panels and adhering to the lower cover. Presentation Copy, inscribed by the author on front free end-paper to Anthony Thwaite: "For Anthony remembering all his kindness; Philip". Bloomfield A10(a).  
£2,500
133. **Larkin (Philip)**. *Femmes Damnées*. Sycamore Broadsheet 27, Oxford, 1978. First Edition. Single leaf, twice folded. Fine copy. Bloomfield A11. £80  
The poem was written in 1943.
134. **Larkin (Philip)**. *Aubade*. Illustration by the printer, Kathleen Gray Schallock. The Penstemon Press for Charles Seluzicki, Salem, 1980. First Edition. One of 250 numbered copies, initialled by the author and printer. Oblong 12mo. Wrappers, uncut. Fine copy in original envelope. Presentation Copy, inscribed by the author on the front free end-paper to Anthony Thwaite: "For Anthony this oddity - Philip" and with one autograph correction, an omitted word inserted. Bloomfield A15. £1,500
135. **Larkin (Philip)**. *'A Lifted Study-Storehouse': the Brynmor Jones Library 1929-1979*. Updated to 1985 by Maeve Brennan. Plates. Hull University Press, Philip Larkin Memorial Series No. 1, 1987. Reissue with additional material. Wrappers with illustration of the library. Fine copy; with, loosely inserted, a Typed Letter signed by the Assistant Registrar sending this complimentary copy of the book to Anthony Thwaite in January 1987. Bloomfield A12b. £25
136. **Larkin (Philip)**. *Oxford Poetry 1942-1943*. Edited by Ian Davie. Basil Blackwell, Oxford, 1943. First Edition. Wrappers. Lower wrapper marked and upper wrapper detached; ownership inscription on front free end-paper. Bloomfield B1. £80  
Larkin contributes "A Stone Church Damaged by a Bomb", "Mythological Introduction" and "Poem" ("I dreamed of an outstretched arm of land"). The author's first appearance in book form.
137. **Larkin (Philip)**. *Poetry from Oxford in Wartime*. Edited by William Bell. The Fortune Press, 1945. First Edition. Spine worn and repaired and corners bruised, but internally a nice copy; ownership inscription on front free end-paper. Bloomfield B2. £80  
Larkin contributes ten poems.
138. **Larkin (Philip)**. *Poets of the 1950's [sic]; an anthology of new English verse*. Edited, with an introduction, by D.J. Enright. Kenkyusha Ltd, Tokyo, 1955. First Edition of this collection. Lower cover a little marked, otherwise a very nice copy in severely rubbed and chipped dust-wrapper; with Anthony Thwaite's ownership inscription on the front free end-paper. Bloomfield B3. £50  
There are eight poems by Larkin and others by Kingsley Amis, Robert Conquest, Donald Davie, D.J. Enright, John Holloway, Elizabeth Jennings, and John Wain.
139. **Larkin (Philip)**. *Antiquarian Book Fair 1972*. Introduction by Philip Larkin. Europa Hotel, Grosvenor Square, June, 1972. First Edition. Single leaf, twice folded, with a six-leaf catalogue of exhibitors on orange paper stapled in the second fold. Just a little marked and rubbed, but a very nice copy. Presentation Copy, inscribed by Larkin: "Inscribed (autograph) to Anthony Thwaite, the great poet & literary editor ..... £5.50 (\$15.00)". Bloomfield B11. £325  
Conforms with Bloomfield B11 except that he calls for the list of exhibitors to be stapled in the first fold.
140. **Larkin (Philip)**. *The Oxford Book of Twentieth-Century English Verse*. Chosen by Larkin. Clarendon Press, Oxford, 1973. First Edition. Cloth a little worn at extremities and slight spotting internally, otherwise a nice copy in torn and frayed dust-wrapper which is very faded at the spine panel as often. Presentation Copy, inscribed by Larkin on the front free end-paper "To Anthony & Ann [Thwaite] this blot on the 20th century from Philip", and with Anthony Thwaite's pencilled ownership signature. Bloomfield B12. £450  
Loosely inserted are a Typed Letter signed from the OUP about Thwaite's report on the book, a photocopy of the report and a photocopy of a typed spoof blurb by Larkin.

141. **Larkin (Philip)**. *A Keepsake from the New Library at the School of Oriental & African Studies*. Privately Printed for the Librarian of the School of Oriental & African Studies, 1973. First Edition. One of 1,100 copies. Small 4to. Wrappers. Fine copy. Bloomfield B14. £25  
Includes Larkin's "Continuing to Live".
142. **Larkin (Philip)**. *Presentation of the Shakespeare Prize 1976 to Philip A. Larkin*. Illustrations. F.V.S. Foundation, Hamburg, 1976. First Edition. Wrappers. Light staining to upper wrapper, else a very nice copy. Presentation Copy, inscribed by the author on the inner upper wrapper to Anthony Thwaite: "To Anthony from Philip 'Christopher Columbus' Larkin Christmas 1976" and with Anthony Thwaite's ownership signature. Bloomfield B18. £500  
Includes welcoming and laudatory addresses and an address by Larkin, the text in both German and English.
143. **Larkin (Philip)**. *Departure; a magazine of literature and the arts*. Vol. 3, No. 7. Spring, 1955. Wrappers. Just a little foxing, otherwise a very nice copy. Bloomfield C48. £20  
Larkin contributes the poem "Always too eager for the future", entitled "Next, Please" when it was published in *The Less Deceived*. Anthony Thwaite and Peter Redgrove also contribute.
144. **Larkin (Philip)**. *Listen; a review of poetry and criticism*. Volume 2, Number 3. Edited by George Hartley. The Marvell Press, Hessle, Summer-Autumn 1957. Wrappers. Very nice copy; the lower wrapper annotated by Anthony Thwaite. Bloomfield C82. £25  
Larkin contributes the poems "Days" and "Water", and "The Pleasure Principle", and a review of books by Vernon Scannell, Christopher Logue and John Press.
145. **Larkin (Philip)**. *Listen*. Vol. 3, Nos. 3 and 4. Edited by George Hartley. The Marvell Press, Hessle, Spring, 1960. Wrappers with design by Henry Moore. Wrappers a little sunned, but a nice copy. Bloomfield C121. £20  
Larkin contributes the poem "Before Tea".
146. **Larkin (Philip)**. *Listen*. Volume Four, Number One. Edited by George Hartley. The Marvell Press, Hessle, Autumn 1962. Wrappers. Wrappers a little marked, otherwise a very nice copy. Bloomfield C180. £20  
Larkin contributes the poem "For Sydney Bechet".
147. **Larkin (Philip)**. *Umbrella*. Volume I Number 3. Plates. Umbrella Club, Coventry, Summer, 1959. Wrappers. Wrappers a little soiled, and one page with small mark at blank margin, but a nice copy; with Anthony Thwaite's ownership signature on the upper wrapper. Bloomfield C104. £150  
Larkin contributes "Not the Place's Fault" about Coventry.
148. **Larkin (Philip)**. *University of Leicester Convocation Review*. Plates. 1974. First Edition. Wrappers. Nice copy. Bloomfield C434. £25  
Larkin contributes "Early Days" about his time at the University College Library where he began work in 1946.
149. **Larkin (Philip)**. Spoken Word Recordings. Three long-playing records comprising: *The Less Deceived*, The Marvell Press, 1958, one of 100 copies signed by Larkin; *The Whitsun Weddings*, The Marvell Press, 1965; and *High Windows*, British Poets of Our Time, [1975], the sleeves in very good condition only but the vinyl in excellent condition without scratches. Bloomfield F1, F3, F6. £1,800

150. **Larkin (Philip)**. *Order of Service in Memory of Philip Arthur Larkin CH, CBE 1922-1985*. Westminster Abbey, 1986. Wrappers. Wrappers a little stained and creased, but a nice copy. £300  
Together with: Ann Thwaite's invitation to the service; the order of service for Larkin's funeral, Cottingham, 1985 (creased); two copies of the programme for *Philip Larkin: a Thanksgiving*, held at Middleton Hall, 1986, both annotated by Anthony Thwaite; a programme for *Down Cemetery Road, the Landscape of Philip Larkin 1922-1985*, with Alan Bennett and Patrick Garland, at the Cottesloe Theatre, 1987, signed by Bennett and Garland; a poster (folded) for readings from Larkin's poems held to celebrate the publication of *High Windows* at the National Book League; an invitation to a celebration of the publication of George Hartley's *Philip Larkin: a Tribute at the National Poetry Centre*; and an invitation from the Library, University College London and The Poetry Society to the private view and opening of the Philip Larkin exhibition in the Flaxman Gallery (opened by Anthony Thwaite).

151. **Larkin (Philip)**. *Philip Larkin: Letter-Writer; an exhibition 2 November - 12 December 1992*. Illustrations. Brynmor Jones Library, University of Hull, 1992. Wrappers. Very nice copy; together with a four-page flyer about the exhibition. £20

152. **Larkin (Philip)**. Dyson (Brian), Brennan (Maev) and Weston (Geoff). *Philip Larkin: his life and work; an exhibition held in the Brynmor Jones Library of the University of Hull, 2 June - 12 July, 1986*. Brynmor Jones Library, University of Hull, 1986. Wrappers. Very nice copy. Annotated by Anthony Thwaite on the final blank page and inner wrapper giving additional details of some of the letters exhibited. £25

153. **Larkin (Philip)**. Dyson (Brian), Brennan (Maev) and Weston (Geoff). *Philip Larkin: his life and work; an exhibition held in the Brynmor Jones Library of the University of Hull, 4 November - 5 December, 1986*. Illustrations. Brynmor Jones Library, University of Hull, in association with University College London and the Poetry Society, 1986. Wrappers with portrait of Larkin. Very nice copy. £20

154. **Larkin (Philip)**. Graves (Robert). *Seven Days in New Crete*. Cassell & Company Limited, 1949. First Edition. A little spotting and rust-mark from paperclip to front free end-paper. Presentation Copy, inscribed on the front free end-paper by Philip Larkin to Ann and Anthony [Thwaite] "with love ... from Philip March 1982". £200

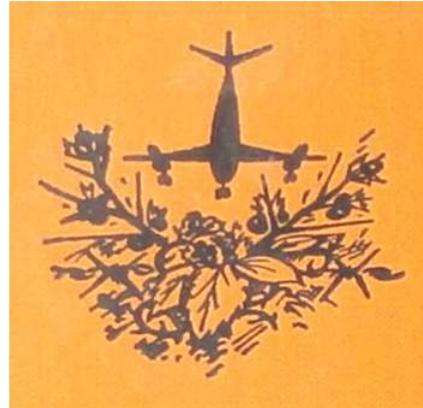
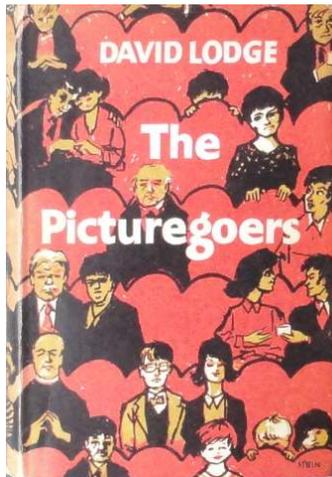
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155. **Lively (Penelope)**. *Perfect Happiness*. Heinemann, 1983. First Edition. Spine a little creased and rubbed, otherwise a very nice copy in dust-wrapper. Dedication Copy, inscribed by the author underneath the dedication to Ann and Anthony [Thwaite]: "each and both, with love and admiration Penelope August 1983", and with Anthony Thwaite's pencilled ownership inscription on the front free end-paper. £150

156. **Lively (Penelope)**. *Spiderweb*. Viking, 1998. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "for Ann and Anthony [Thwaite] with love Penelope" and with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £50  
Loosely inserted is an Autograph Postcard signed by the author, 15 July 1999, warmly thanking the Thwaites for time spent with them.

157. **Lively (Penelope)**. *The Photograph*. Viking, 2003. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page "for Ann and Anthony [Thwaite] with my love Penelope 2003" and with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £50

Loosely inserted is an affectionate Autograph Card signed by the author, London, 7 October 2003, 2 pages, with envelope, to Ann and Anthony Thwaite, consoling the former about a disappointing letter from Faber and Faber ("You write for the discriminating ...")



158. **Lodge (David).** *The Picturegoers.* MacGibbon & Kee, 1960. First Edition. A little foxing, especially to end-papers and fore-edge, otherwise a nice copy in somewhat browned and slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "After such a night of pleasure ... what more can be said, but best wishes from David" and with Anthony Thwaite's pencilled ownership signature. £375

The author's first book.

159. **Lodge (David).** *Home Truths; a novella.* Frontispiece and upper cover illustration by Philip Byrne. Secker & Warburg, Colophon Press, 1999. First Edition. One of 100 clothbound copies signed by the author, this unnumbered but inscribed "Author's copy". Fine copy in original glassene wrapper; with Anthony Thwaite's pencilled ownership signature on the front free end-paper and a note in his hand explaining that the author gave the book to Anthony and Ann Thwaite during a visit. £75

160. **Lodge (David).** *Thinks ... a novel.* Secker & Warburg, 2001. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the title-page: "To Ann and Anthony [Thwaite] with love - & thanks for another delightful visit to the Old Mill David Lodge 8 March 2004". £45

161. **Lofting (Hugh).** *Doctor Doolittle's Garden.* Colour plate on upper cover, colour frontispiece and end-papers, black-and-white illustrations by the author. F.A. Stokes, New York, [1927]. First Edition. Cloth a little marked and worn, spine slightly darkened, hinges cracked and occasional foxing, mostly light, but overall a nice copy; Thwaite family ownership inscription on recto of frontispiece. £45

162. **London.** Wyld (James). *A New Plan of London and its vicinity.* Attractive hand-coloured lithographed map in 40 sections mounted on linen (showing just a little wear). 1874. c. 80 x 120 cm. Folding into original green cloth binding. Cloth a little worn, manuscript label on spine, printed label on upper cover with ownership signature rather rubbed, partial list of prisons etc. crudely mounted on upper inner cover, but the map in very good state. £150

The map extends from Highgate in the north to Clapham Common in the south and from Wormwood Scrubs to Victoria Docks west to east.

163. **Longley (Michael).** *Love Poet, Carpenter; Michael Longley at Seventy.* Edited by Robin Robertson. Frontispiece, portrait. Enitharmon Press, 2009. First Edition. One of 195 numbered copies signed by all of the contributors. Fine copy in slipcase. £200

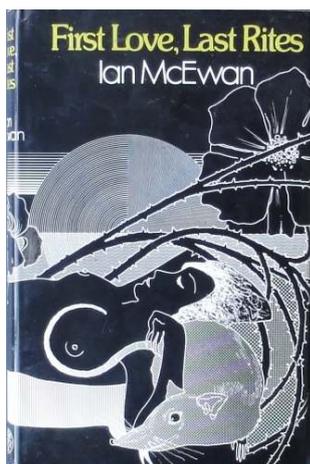
The many contributors include John Banville, Douglas Dunn, James Fenton, Seamus Heaney, Andrew Motion, Paul Muldoon and Anthony Thwaite. Loosely inserted is an Autograph Card signed by Longley in the year of publication, with envelope, warmly thanking Anthony Thwaite for his contribution, a "beautiful poem".

164. **Lucas (E.V.)**. *A Book of Verses for Children*. Compiled by E.V. Lucas. Colour pictorial title-page and end-papers, illustrations. Grant Richards, 1897. First Edition. Original pictorial cloth. Binding a little rubbed and dulled, but a nice copy, skilfully rebacked with a red cloth spine lettered in gilt. Scarce. £100

165. **MacBeth (George)**. *A Form of Words; poems*. Fantasy Press, Eynsham, Swinford, 1954. First Edition. One of 150 numbered copies signed by the author. Slight wear at head and foot of spine, otherwise a nice copy. With news cuttings loosely inserted and a programme for *The Doomsday Show*, devised by MacBeth and Samuel Bingham. £60

166. **MacBeth (George)**. *The Bamboo Nightingale; a funeral-song to America, for her negro dead in Vietnam*. The Sceptre Press, Frensham, [1970]. First Edition. One of 150 copies. Broadsheet twice folded, 52 x 42 cm. Printed on Chinese hand-made paper, loose as issued in card folder. Folder with some browning, otherwise a very nice copy. Presentation Copy, inscribed by the author on the folder "for Anthony & Ann [Thwaite], Christmas 1970, George" and inscribed by him again in 1981. £45

167. **MacNeice (Louis)**. Auden (W.H.). *Louis MacNeice; a memorial address*. Privately Printed for Faber and Faber, [1963]. First Edition. [One of 250 copies]. Wrappers. Just a little spotting, but a very nice copy. Together with the order of service and a slip of paper with, in both MacNeice's and Anthony Thwaite's hands, a list of possible titles for what became *The Burning Perch* (e.g. "Funeral Games", "Wind Readings"), a list in pencil in MacNeice's hand of poets to be included in an "Oxford Book of Modern Verse" which he had been asked to edit ("Yts, Eliot, D.H.L., Muir ..."), signed by MacNeice. £150  
MacNeice and Thwaite worked together at the BBC from 1958 to 1962.



168. **McEwan (Ian)**. *First Love, Last Rites*. Jonathan Cape, 1975. First Edition. End-papers just a little spotted, but a very nice copy in dust-wrapper which has just a little trivial wear at the head of the spine panel; with Anthony Thwaite's ownership signature and inscription. Inscribed by the author on the title-page: "Dear Anthony - at last the right moment to thank you for that generous review of these stories. Affectionately, Ian McEwan, Norwich, November 1990". £1,500  
The author's first book.

169. **Milne (A.A.)**. *The Holiday Round*. Methuen & Co. Ltd, 1912. First Edition. Cloth a little worn, foxed throughout, upper hinge partly cracked, but a very good copy. Presentation Copy, inscribed by the author to his brother and sister-in-law: "To my dear Connie and Barry from their loving brother Sep: 1912". With Ann Thwaite's pencilled ownership signature on the front free end-paper. £275

170. **Milne (A.A.)**. *Once on a Time*. Colour frontispiece and plates, illustrations in black-and-white. Hodder and Stoughton, [1917]. First Edition. Cloth somewhat rubbed and soiled, free end-papers browned, but a very good copy. With Ann Thwaite's pencilled ownership signature on the front pastedown. £85

171. **Milne (A.A.).** *Once on a Time.* Colour frontispiece and illustrations in black-and-white by Charles Robinson. Hodder and Stoughton Limited, [1925]. First Edition with these illustrations. Pictorial cloth gilt. Spine faded, sides a little soiled and some rubbing to extremities, spotting to first and last few leaves, but a very good copy. With Ann Thwaite's pencilled ownership signature on the front free end-paper; inscription on half-title. £65
172. **Milne (A.A.).** *The Sunny Side.* Methuen & Co. Ltd, 1921. First Edition. Slight wear to extremities and spine a little sunned, a few spots to fore-edge, else a nice copy. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £120
173. **Milne (A.A.).** *The Red House Mystery.* Methuen & Co. Ltd, 1922. First Edition. Cloth somewhat worn, faded and marked, foxed throughout, hinges cracked, traces of label on rear pastedown, a good copy only. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £85  
The author's only detective story and the most successful of his books for adults.
174. **Milne (A.A.).** *The King's Breakfast.* Music by H. Fraser-Simpson. Illustrations by E.H. Shepard. Methuen & Co. Ltd and Ascherberg, Hopwood & Crew, Ltd, 1925. First Separate Edition. Large 8vo. Quarter cloth, pictorial boards. Ex-library copy with number in ink on upper board, shelf label, bookplate and bookseller's stamp, boards a little rubbed and soiled. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £15
175. **Milne (A.A.).** *By Way of Introduction.* Methuen & Co. Ltd, 1929. First Edition. Just a little foxing to (uncut) fore-edge, but a very nice, bright copy in slightly rubbed and nicked dust-wrapper which is sunned at the spine panel. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £100  
This contains "The End of a Chapter", wherein the author gives his reasons for giving up writing more children's books: "Christopher Robin has already had more publicity than I want for him".
176. **Milne (A.A.).** *The Christopher Robin Verses being 'When We Were Very Young' and 'Now We Are Six'.* Colour frontispiece and plates, illustrations in black-and-white by Ernest H. Shepard. With a preface for parents. Methuen & Co. Ltd, 1932. First Collected Edition and First Edition with these illustrations. Spine darkened, sides somewhat stained and soiled, free end-papers browned and just a little spotting, but a very good copy. With Ann Thwaite's pencilled ownership inscription on the front pastedown. £60
177. **Milne (A.A.).** *Behind the Lines.* Methuen & Co. Ltd, 1940. First Edition. Just a little foxing, mostly at fore-edge, but a very nice, bright copy in nicked and slightly rubbed and soiled dust-wrapper; spare spine label at end. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £65
178. **Milne (A.A.).** *Books for Children, a reader's guide.* Cambridge University Press for the National Book League, 1948. First Edition. Wrappers. Wrappers a little faded and marked, pencil ticks in the text, but a nice copy. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £25
179. **Milne (A.A.).** *A Table near the Band and other stories.* Wood-engravings by Joan Hassall Methuen & Co. Ltd, 1950. First Edition. Spine faded and corners bumped, traces of adhesive tape to free end-papers, but a very good copy in supplied, chipped (especially at head and foot of spine panel) and slightly spotted and soiled dust-wrapper. Presentation Copy, inscribed by the author to his sister-in-law: "For Connie with love from Alan Nov. 2nd/50", with a signed manuscript note by Ann Thwaite, who mentions this copy of the book and the inscription in her biography of Milne, loosely inserted. £75
180. **Milne (A.A.).** *Year In, Year Out.* Illustrations by E.H. Shepherd. E.P. Dutton & Co. Inc., New York, 1952. First American Edition. Corners just a little rubbed but a nice copy in price-clipped, chipped, repaired and somewhat browned dust-wrapper which has some staining at the spine panel. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £40

181. **Milne (A.A.)**. *Year In, Year Out*. Illustrations by E.H. Shepherd. Methuen & Co. Ltd, 1952. First Edition. Cloth faded at lower edge and some spotting to spine, a little browning to end-papers, but a nice copy in price-clipped dust-wrapper which has some browning, especially at the spine panel. With Ann Thwaite's pencilled ownership signature on the front free end-paper. £25

182. **Milne (A.A.)**. *Winnie-the-Pooh and Eeyore's Tail; a pop-up picture book*. Four colour pop-up pictures and colour plates incorporating the text throughout adapted by A. Schenk from the originals by E.H. Shepard. Methuen & Co. Ltd, [1953]. First Edition. Spiral bound pictorial boards. Boards just a little rubbed but a very nice copy. £150

183. **Milne (A.A.)**. *Winnie the Pooh; a reproduction of the original manuscript*. Portrait frontispiece. Methuen, 1971. First facsimile Edition. 4to. Fine copy in slipcase. £45  
Also contains the text of the printed version.

184. **Milne (A.A.)**. *When We Were Very Young; Winnie-the-Pooh; Now We Are Six; The House at Pooh Corner*. Colour illustrations by Ernest H. Shepard. Dutton Children's Books, New York, 1992. The Color Edition. One of 1,000 copies signed by one of the trustees of the Pooh Properties. Five volumes. Fine set in very slightly rubbed slipcase, including a separate reproduction of the Winnie-the-Pooh Christmas print, secured with silk ribbon in a maroon cloth binding, with a Pooh trustees party invitation and two Winnie-the-Pooh postage stamps loosely inserted. £250

185. **Milne (A.A.)**. Carroll (Lewis). *Songs from Alice in Wonderland*. Introduction by Milne, music by H. Fraser-Simpson. Illustrations by John Tenniel. Methuen & Co. Ltd and Keith Prowse & Co. Ltd, 1932. First Edition. Large 8vo. Quarter cloth, pictorial boards. Boards a little bowed and corners slightly rubbed, slight browning to end-papers, but a bright copy in price-clipped, chipped, repaired and somewhat rubbed and soiled dust-wrapper. With Ann Thwaite's pencilled ownership signature on the front free end-paper and another ownership inscription, bookseller's small label on front pastedown, one page with marginal annotations in ink. £50

186. **Mishima (Yukio)**. *The Temple of the Golden Pavilion*. Translated by Ivan Morris. Illustrations by Fumi Komatsu. Charles E. Tuttle Company, Rutland, Vermont & Tokyo, 1962. Second Japanese Printing from the American Edition. Wrappers. Very good copy. Presentation Copy, inscribed by the author on the front free end-paper: "To Anthony Thwaite with the author's best wishes Yukio Mishima June 4 '62"; with various ephemera loosely inserted including an invitation to a special performance of Mishima's play *Hanjo* in Tokyo. £150

187. **Mitford (Mary Russell)**. *Recollections of a Literary Life; or, Books, Places, and People*. Harper & Brothers, New York, 1852. First American Edition. Cloth a little rubbed and spine dulled, foxed throughout, otherwise a nice copy; with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £35

188. **Morrell (Lady Ottoline)**. *Dear Lady Ginger; an exchange of letters between Lady Ottoline Morrell and D'Arcy Cresswell; together with Ottoline Morrell's essay on Katherine Mansfield*. Edited by Helen Shae. Plates. Century Publishing, 1984. First English Edition. Fine copy in slightly rubbed and price-clipped dust-wrapper. £20

189. **Nicholson (Norman)**. *Between Comets, for Norman Nicholson at 70*. Edited by William Scammell. Portrait by Chris Barnfather. Taxvs, 1984. First Edition. Wrappers. Wrappers just a little rubbed and inner wrappers spotted and a little spotting elsewhere, else a nice copy. Contributor Anthony Thwaite's copy with his ownership signature on the title-page. £35  
Loosely inserted are a news cutting obituary of Nicholson, a notice of the memorial service for him, and a Typed Letter signed by Nicholson, Millom, 23 October 1984, 2 pages, oblong 8vo, with envelope, to Anthony Thwaite, warmly thanking him for his contribution.

Other contributors include Gavin Ewart, Seamus Heaney, Ted Hughes, Craig Raine, Jon Silkin and R.S. Thomas.

190. **O'Casey (Sean)**. *The Plough and the Stars; a tragedy in four acts*. Macmillan and Co., Limited, 1937. Caravan Library reprint. Slight browning to end-papers but a nice copy in somewhat torn, frayed, faded and stained dust-wrapper. Inscribed by the author on the front free end-paper to Ann Thwaite's father: "Inscribed to Dr A.J. Harrop by Sean O'Casey With all good wishes. Devon. 1942" £60

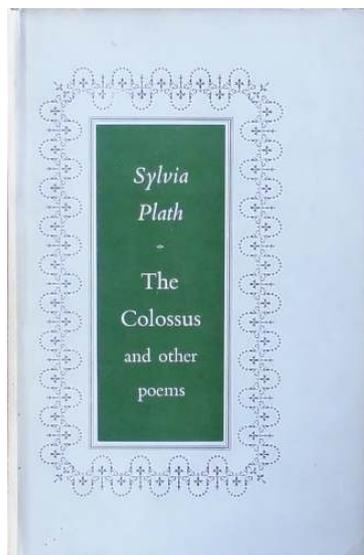
191. **O'Casey (Sean)**. *Oak Leaves and Lavender; or, a world on wallpaper*. Macmillan and Co. Ltd, 1946. First Edition. Very nice copy in slightly rubbed, frayed, faded and marked dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper to Ann Thwaite's father: "For Angus Harrop from Sean O'Casey Devon. 1947" £150

192. **Parodies**. Hamilton (Walter). *Parodies of the Works of English and American Authors*. Collected and annotated by Walter Hamilton. Reeves & Turner, 1884. First Edition. Volumes I and II only (of 6). 4to. Green cloth gilt. Volume I with hinges cracked, a little spotting, but nice, bright copies; with ownership inscription, the ownership signature of Anthony Thwaite and the armorial bookplate of John R. Anderson. £45

Includes parodies of Longfellow, Milton, Poe, Shakespeare and Tennyson.

193. **Pinter (Harold)**. *Mac*. Emanuel Wax for Pendragon Press, 1968. First Edition. One of 2,000 copies (1,000 for sale). Quarter cloth. Binding slightly soiled and a little spotting internally, but a nice copy. Review Copy, with the publisher's review slip loosely inserted. £40

194. **Pinter (Harold)**. *The Birthday Party*. Encore Publishing Co. Ltd, [1959]. First Edition. Wrappers. Wrappers somewhat rubbed as often, lower cover somewhat soiled and with small hole, pinhole throughout, but a very good copy; with Anthony Thwaite's pencilled ownership inscription on the front free end-paper £80



195. **Plath (Sylvia)**. *The Colossus*. Heinemann, 1960. First Edition. Very nice, bright copy in very slightly marked dust-wrapper which has just a little wear at the edges; with Anthony Thwaite's ownership signature on the front free end-paper and, loosely inserted, photocopies of letters by the author and Ted Hughes to Alan Anderson of the Tragara Press about his printing of *A Winter Ship*, and a news cutting. £2,500

196. **Plath (Sylvia)**. *Ariel*. Faber and Faber, 1965. First Edition. Very minor sunning to head and foot of spine and end-papers with some foxing, but a very nice copy in slightly soiled dust-wrapper which has a few short tears and small pieces missing at head and foot of spine panel; with Anthony Thwaite's ownership signature on the front free end-paper. £325

197. **Plath (Sylvia)**. *Crossing the Water; poems*. Faber and Faber, 1971. First Edition. End-papers a little browned, but a nice copy in very slightly soiled and nicked dust-wrapper; with Anthony Thwaite's pencilled ownership signature on the front free end-paper. £80

198. **Plath (Sylvia)**. *Winter Trees*. Faber and Faber, 1971. First Edition. Very nice copy in very slightly marked dust-wrapper; with Anthony Thwaite's ownership signature on the front free end-paper. £120

199. **Porter (Peter)**. *Story Which Should Have Happened*. The School of English Press, University of Leeds, New Poets Broadsheet 1, no date. First Edition. One of 50 hand-printed copies, signed by the author, and marked (in another hand) "Presentation Copy" [to Anthony Thwaite]. Broadsheet poem, 45 x 28 cm. Slight foxing and light browning to one corner and verso, folded, else nice. £35  
Scarce. See also item 235.

200. **Porter (Peter)**. *Paeans for Peter Porter; a celebration for Peter Porter on his seventieth birthday by twenty of his friends*. Edited by Anthony Thwaite. Portrait frontispiece. Bridgewater Press, 1999. First Edition. Of an edition of 113 copies, this is one of 26 copies signed by the contributors in quarter cloth, marbled boards, this copy unnumbered being the editor's copy, so inscribed by him. Spine a little sunned, otherwise a very nice copy. £250

The contributors include Martin Amis, Julian Barnes, Alan Brownjohn, Wendy Cope, D.J. Enright, Ann and Anthony Thwaite, and William Trevor. Loosely inserted is an Autograph Postcard signed by Julian Barnes, London, 19 February 1999, 2 pages, to Anthony Thwaite about the book: "... a great success & much more varied than such things can be ... I liked Malouf's contribution very much, not least for finding a new angle ...", and correcting a misprint, and a photocopy of a letter by Anthony Thwaite to Peter Porter, also about the book and other matters

201. **Pullman (Philip)**. *The Tiger in the Well*. Viking, 1991. First Edition. Fore-edge a little spotted, otherwise a very nice copy in very slightly edgeworn dust-wrapper; small library label on front free end-paper. £70

The library label is that of the Mill House Children's Library, a free lending library which flourished at the Thwaites' home for many years.

202. **Royalty**. Collection comprising: *The Illustrated London News Record of the Coronation Service and Ceremony. King Edward VII. and Queen Alexandra, [1902]*; Maxwell (Sir Herbert). *Sixty Years A Queen; The Queen's Doll's House Postcards; The Form and Order ... in the Coronation of their Majesties King George VI and Queen Elizabeth, 1937*; *Reception in honour of Her Majesty Queen Elizabeth the Queen Mother on her return from her tour of Australia and New Zealand at Guildhall, 1958*; *The Queen's "Work for Women" Fund*, with a poem by Alfred Noyes; *His Majesty the King 1910-1935*; Tanner (Lawrence E.). *The History of the Coronation*, reprint, 1953; Wood (F.L.W. and J.). *The Coronation, 1953*; *Souvenir Programme ... the Wedding of Her Royal Highness the Princess Margaret and Mr Anthony Armstrong-Jones, 1960*; Corporation of the City of London, *Reception at Guildhall of their Royal Highnesses the Duke and Duchess of York, 1927*, and related ephemera including printed coronation invitations (1937 and 1953), generally in good to very good condition. £100

203. **Sage (Lorna)**. *Bad Blood*. Fourth Estate, 2000. First Edition. Fine copy in dust-wrapper; with Anthony Thwaite's pencilled ownership inscription on the front free end-paper. £35

Loosely inserted are a Christmas card signed by the author to Anthony Thwaite thanking him for his review of the book, a book launch invitation, correspondence relating to the memorial fund for the author, news cuttings and ephemera relating to the memorial celebration for the author.

204. **Smith (Stevie)**. *Selected Poems*. Illustrations by the author. Longmans, 1962. First Edition. Cloth with some fading and end-papers foxed, otherwise a nice copy in somewhat spotted and slightly frayed dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper "To Anthony & Anne [sic, Thwaite] from Stevie with love July 4th 1970". £650

Loosely inserted are 8 Autograph and 4 Typed Letters and one Postcard, all signed by the author, mostly Palmers Green, 28 November 1962 to 7 October 1970 and no date or no year, mostly 4to, 20 pages, one with envelope, to Anthony or Ann Thwaite, two incorporating typescript poems, "Grave by a Holm-oak" ("Do you think if I put the name (Anna) instead of darling ... it wd be better...") and "Soupir d'Angleterre" ("the nasty poem about the Welsh-poor-things"), mostly about poems she has sent, asking for help and opinions; together with an Autograph Letter signed and two Autograph Postcards signed by Frances Spalding to Anthony Thwaite, who had lent her the letters for the purposes of her biography of Stevie Smith.

The letters by the author include her final letter, 7 January [1971], written shortly before her death but received after it in March owing to a postal strike.

205. **Smith (Stevie)**. *Scorpion and other poems*. Introduction by Patric Dickinson. Illustrations by the author. Longman, 1972. First Edition. End-papers a little spotted, otherwise a very nice copy in dust-wrapper which is a little sunned at the spine panel; with Anthony Thwaite's ownership signature on the front free end-paper. £30

206. **Smith (Stevie)**. *The Collected Poems of Stevie Smith*. Illustrations by the author. Allen Lane, 1975. First Edition. Nice copy in dust-wrapper which has a few tears and is sunned at the spine panel; loosely inserted are six Stevie Smith colour illustrated postcards, still joined together and unused, from her book *Me Again* published by the Virago Press. £35

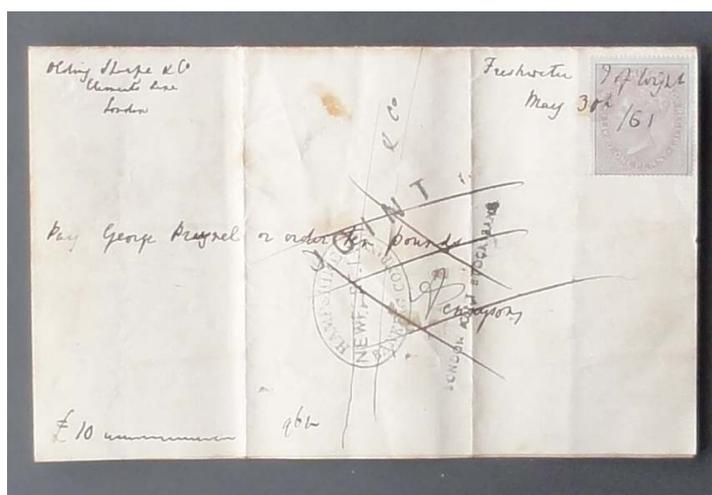
207. **Spender (Stephen)**. *A Garland for Stephen Spender*. Arranged by Barry Humphries. Upper wrapper by David Hockney, illustrations by John Craxton and others. The Tragara Press, Edinburgh, 1991. First Edition. One of 150 numbered copies. Wrappers. Wrappers with a little wrinkling and spine a tad sunned, but a very nice copy. Contributor Anthony Thwaite's copy with his ownership signature on the front free end-paper. £120

Contributors include Seamus Heaney, Ted Hughes, Iris Murdoch, R.S. Thomas and many others. Loosely inserted are two Typed Letters signed by Humphries to Anthony Thwaite, thanking him for his contribution, and an Autograph Letter signed by Spender to Anthony Thwaite, 1 April 1991, France, 1 page, folio, with envelope, thanking him for the poem and praising it in detail and discussing the demise of *Encounter* magazine.

208. **Swinburne (Algernon Charles)**. *A Note on Charlotte Brontë*. Chatto & Windus, 1894. New Edition. Cloth with some marks, end-papers foxed, but a very good copy; with Ann Thwaite's pencilled ownership signature on front free end-paper, bookseller's stamp on front pastedown. £25

209. **Symons (Arthur)**. *Cities and Sea-coasts and Islands*. W. Collins Sons & Co. Ltd, 1918. First Edition. Very slight wear to extremities and printed spine label, hinges with very minor cracking, end-papers a little spotted, but a very nice copy. £60

210. **Symons (Arthur)**. *Confessions; a study in pathology*. The Fountain Press, New York, 1930. First Edition, American Issue. One of 542 numbered copies signed by the author. Original red buckram with a very pleasing geometric design to sides gilt, top edge gilt, others uncut. Spine just a little sunned, otherwise a very nice copy in rather rubbed card slipcase. £65



211. **Tennyson (Alfred, Lord).** Crossed cheque signed, entirely in Tennyson's hand, in the sum of ten pounds, on a blank piece of paper with one penny stamp, "Olding Sharpe & Co, Clements Lane, London" in his hand, Freshwater, Isle of Wight, 30 May 1861, rubber-stamped by the London Joint Stock Bank and the Hampshire Banking Company. A little stained and with some soiling at folds, otherwise in nice condition. £150

212. **Tennyson (Alfred, Lord).** *A Welcome.* Edward Moxon & Co., 1863. First Edition, First and Second Issues. Four pages. Unbound. Both issues with a little foxing and one a little soiled and with a nick at the foot of the lower blank margins, but otherwise nice copies. £100  
The first issue has a solid diamond in the line ornament on the title-page, in the second it is hollow.

213. **Tennyson (Alfred, Lord).** *Tennyson in Lincoln; a catalogue of the collections in the Research Centre.* Compiled by Nancie Campbell, foreword by Sir Charles Tennyson, introduction by Professor C.Y. Lang. Portrait frontispieces, plates. Tennyson Society, Tennyson Research Centre, Lincoln, 1971-1973. First Edition. Two volumes (all published). 4to. Fine copy in very slightly marked dust-wrappers; with Ann Thwaite's ownership signature on the front free end-paper of volume I. £70  
A third volume covering manuscript material was scheduled for publication in 1973 but seems never to have materialised.

214. **Tennyson (Hallam).** *Jack and the Bean-stalk; English hexameters.* Illustrations and upper cover by Randolph Caldecott. Macmillan and Co., 1886. First Edition. Pictorial cloth. Cloth just a little rubbed and marked and end-papers foxed, but a very nice copy; bookseller's description mounted on front pastedown. £150

215. **Theroux (Paul).** *London Snow; a Christmas Story.* Wood-engraved frontispiece and illustrations by John Lawrence. Hamish Hamilton, 1980. First Trade Edition. Very nice copy in slightly frayed dust-wrapper; small library label on front free end-paper. £20  
The library label is that of the Mill House Children's Library, a free lending library which flourished at the Thwaites' home for many years.

216. **Thomas (Dylan).** *Deaths and Entrances.* J.M. Dent & Sons Ltd, 1946. First Edition. 16mo. Cloth a little marked, but a nice copy. £35

217. **Thomas (Dylan).** *Deaths and Entrances.* J.M. Dent & Sons Ltd, 1947. Reprint. 16mo. Cloth a little marked and spine somewhat sunned, end-papers browned, but otherwise a nice copy. Signed by the author on the front free end-paper and with Anthony Thwaite's ownership signature; bookseller's small label on front pastedown also affecting front free end-paper. £120

218. **Thomas (Dylan).** *Under Milk Wood; a play for voices.* J.M. Dent & Sons Ltd, 1954. First Edition. A little bruising at extremities and a little foxing, especially at fore-edge, otherwise a nice copy in slightly chipped and frayed dust-wrapper; inscribed by Anthony Thwaite to Ann in the year of publication. £200

219. **Thwaite (Ann).** Advance Proof Copies of three of her biographies, all published by Faber and Faber: *A.A. Milne: his life* (Whitbread Biography of the Year), wrappers a little stained, 1990; *Emily Tennyson: the poet's Wife*, 1996; *Glimpses of the Wonderful: the Life of Philip Henry Gosse 1810-1888*, 2002. Together three volumes. Wrappers. Nice copies, the author's copies, each with her ownership signature or inscription.

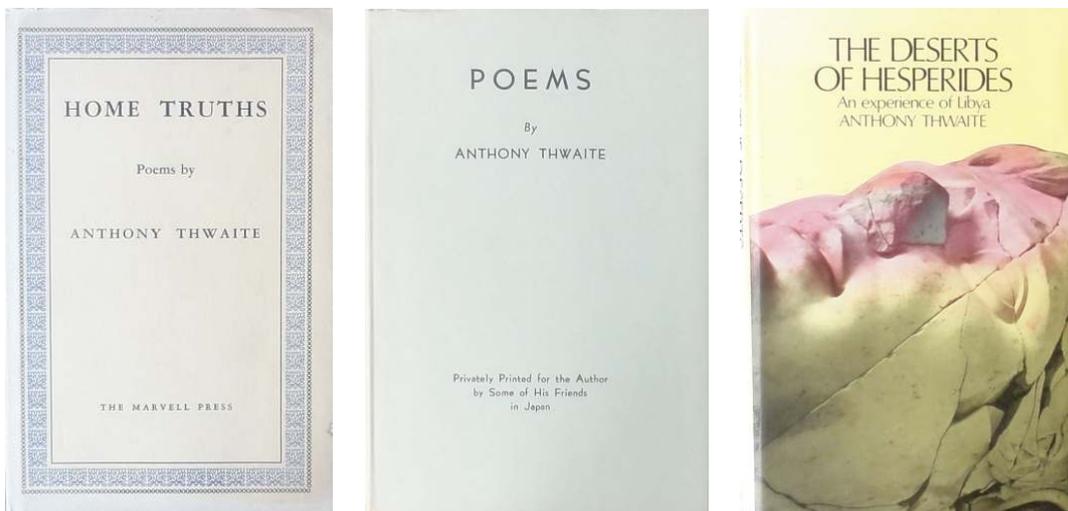
£45



220. **Thwaite (Ann).** *Allsorts 1-7.* Edited by Ann Thwaite. Illustrations. Macmillan and Methuen Children's Books, [1968-1975]. First Editions. Seven volumes. 4to. Pictorial boards. A little occasional foxing but a very nice set, the first three volumes in dust-wrappers, the first slightly frayed, the others issued without dust-wrappers. The editor's copy with her ownership signature in the first three volumes. Loosely inserted is an Autograph Letter signed by Roy Fuller, one of the contributors, no place or date, 1 page, 8vo, to Ann Thwaite, saying that he is delighted to be included and bemoaning the author's lot: "... I guess I shall expire before finding an illustrator I can whole-heartedly enthuse about ... my book of 'tales' is utterly rejected, said to be neither children's flesh nor adults' fowl (I fear rightly)" and mentioning Gosse ("Hopkins very much disapproved of his encouragement of French poetic forms in the 1880s"). £300  
The idea for this extremely well-received series of annuals came to the editor whilst she was in Libya and found it hard to find good writing and books for her children. " 'Why shouldn't there be an annual containing some real writing?' she argued, and decided to do something about it" (blurb). Almost all of the content comprises original, previously unpublished writing, in many cases by authors who had not written for children before (for example Peter Porter, Michael Frayn, Margaret Drabble and James Fenton), and include the first two appearances in print of any writing for children by William Trevor. Other contributors include Jill Paton Walsh, Joan Aiken, John Fuller, Penelope Lively, Stevie Smith, Alan Brownjohn and Ted Hughes. The illustrations include examples of work by many distinguished artists such as Shirley Hughes, Fritz Wegner, Jennie Williams (responsible for the dust-wrappers) and George Him.

221. **Thwaite (Ann)**. Hughes (Ted). *The Ashton Affair*. Scholastic, 1995. First Edition. Pictorial wrappers. Nice copy; the author's copy with her ownership signature on the upper inner wrapper. £450  
Loosely inserted are two Autograph Postcards signed by Ted Hughes, Devon, 11 October 1994, giving the author permission, formally and informally, to use a two-line quotation from *The Coming of the Kings* in the book ("[it] certainly comes under 'fair dealing' in my opinion, and requires no copyright fee"), and hoping the book goes well; together with an Autograph Letter signed by Hughes, Devon, 28 September 1996, 1 page, 8vo, with envelope, apologising for not attending the launch for Ann Thwaite's *Emily Tennyson: The Poet's Wife* ("I expect it went especially well, after the appreciative reviews ... Always associated her with Burton's wife. Was there a similarity? Or did they merely occupy the same angle in the domestic geometry? Both great tenders of the post-funeral pyre. Both mutated survivors in a freakishly severe/grand/inordinate marital micro-climate...")

222. **Thwaite (Ann)**. *The Child's Side of the Story; a writer reflects on writing for children, writing for adults*. Colour frontispiece. Toronto Public Library, 1991. First Edition. Wrappers. Slight wear to upper outer corners, otherwise a nice copy; the author's copy with her ownership inscription. £20  
This was the third of the Helen E. Stubbs Memorial Lectures given at the Osborne Collection of Early Children's Books in 1990.



223. **Thwaite (Anthony)**. *Home Truths*. The Marvell Press, Hessle, 1957. First Edition. Cloth sunned at very edges, otherwise a very nice copy in slightly faded and frayed dust-wrapper. The author's copy with his pencilled ownership signature on the front free end-paper. £125  
With various loose insertions including The Poetry Book Society Bulletin with a contribution by Thwaite, three separate poems printed on coloured card at the Mandeville Press (2) and by the Arts Council of Great Britain, namely "Mr Warrener", "By the Sluice" and "The Bonfire", and two original Typescript poems, both captioned in manuscript by the author, "Child Crying" (also with several autograph emendations reflected in the published version, being the final poem in the present book) and "A Sense of Property".

224. **Thwaite (Anthony)**. *Poems*. Portrait frontispiece. Privately Printed for the Author "by some of his friends in Japan", Tokyo, 1957. First Edition. One of 150 copies signed by the author. Fine copy in dust-wrapper. £65

225. **Thwaite (Anthony)**. *The Deserts of Hesperides; an experience of Libya*. Plates. Secker & Warburg, 1969. First Edition. Fore-edge foxed, otherwise a nice copy in slightly soiled dust-wrapper which is sunned at the spine panel. The author's copy with his ownership signature on the front free end-paper and a typed list of misprints loosely inserted (some also marked in the text). £40  
This quickly went out of print after excellent reviews and was never reprinted following the Libyan revolution in 1969.

226. **Thwaite (Anthony)**. *At Dunkeswell Abbey*. Poem of the Month Club, [1970]. First Edition. Broadside. Fine copy, signed by the author. Together with an Autograph letter signed by Roy Fuller, London, 15 September 1970, 1 page, 8vo, with envelope, inviting Anthony Thwaite to submit a poem for this purpose: "Between 20-80 lines, 1000 copies to be signed (!), unpublished, first world serial rights required, fee £100".  
£45

227. **Thwaite (Anthony)**. *Jack*. Plate by Kathleen Caddick. Cellar Press Poem Seven, Hitchin, 1973. First Edition. One of 200 copies. Wrappers. Very nice copy.  
£15

228. **Thwaite (Anthony)**. *Telling Tales*. Wood-engraving by Simon Brett. The Gruffyground Press, Sidcot, 1973. First Edition. One of 230 copies signed by the author and the artist. Hand-made Kozo wrappers. Fine copy.  
£45  
Loosely inserted is a Typed Letter signed by the publisher, Anthony Baker, Sidcot, 26 January 1984, 1 page, 4to, to the author, about the book, royalties and other matters.

229. **Thwaite (Anthony)**. *Twelve Poems*. Daedalus Press, King's Lynn, [1978]. First Edition. Wrappers. Very slight foxing to wrappers, but a very nice copy.  
£15  
A scarce selection of poems originally published in earlier collections.

230. **Thwaite (Anthony)**. *Fourteen Poems*. Daedalus Press, King's Lynn, [1982]. First Edition. Wrappers. Very slight foxing to wrappers, but a very nice copy.  
£15  
A scarce selection of poems originally published in earlier collections.

231. **Thwaite (Anthony)**. *Late Poems*. Enitharmon Press, 2010. First Edition. Wrappers. Fine copy. The author's copy with his ownership signature on the half-title and annotated by him "HC vi/xv", i.e. one of 15 copies *hors de commerce*.  
£55

232. **Thwaite (Anthony)**. Small collection comprising three lectures: *Green Thoughts in Japan*, translated by Hisaaki Yamanouchi, Faculty of Humanities, Ueno Gakuen, 1985, text in English and Japanese, signed by the author on the front free end-paper; *Using the Past; contemporary poets and history, a lecture*, The English Literary Society of Japan, 1985, signed by the author on the title-page and with his pencilled corrections; *George Herbert: a Poet's view*, Poetica, 2006, offprint, signed by the author on the first page of text and with an autograph correction; together with *Contemporary Poets; a British Council exhibition*, devised and written by Thwaite, illustrations, 1996, signed by the author in pencil on the title-page; and *The Ruins of Time: antiquarian and archaeological poems*, edited by Thwaite, Eland, 2006, signed by the editor on the half-title. Together five items, all in original wrappers, very nice copies.  
£60

233. **Thwaite (Anthony)**. *Trio*. Number 3. Edited by J.S. Bingham, George MacBeth and Anthony Thwaite. [June, 1953]. First Edition. Wrappers. Fine copy.  
£25  
Contributors include Alan Brownjohn and Geoffrey Hill.

234. **Thwaite (Anthony)**. *Six Centuries of Verse*. Selected, with an introduction, by Anthony Thwaite. Illustrations. Thames Methuen, 1984. First Edition. Very nice copy in slightly torn and frayed dust-wrapper.  
£65

In 1982 Anthony Thwaite was commissioned by Thames Television/Channel 4 to choose the poems and provide a commentary for this sixteen-part series of programmes. The commentary was read by Sir John Gielgud and the poems read by Dame Peggy Ashcroft, Anthony Hopkins, Ian Richardson, Sir Ralph Richardson and many others.

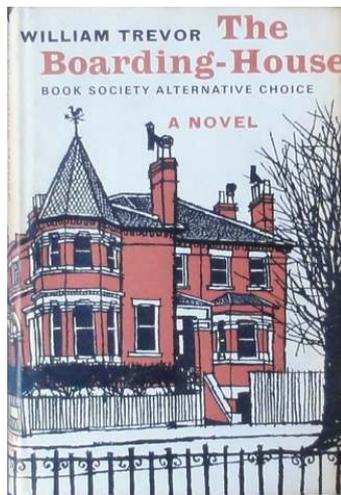
This copy is signed on the front free end-paper by Dame Peggy Ashcroft, Gielgud, Ian Richardson, Thwaite and others present at a celebratory meal. Loosely inserted are: Autograph Letter signed by Dame Peggy Ashcroft, 2 pages, 8vo, with envelope postmarked 1984; Autograph Letter signed by Sir John Gielgud, 29 March 1984, 1 page, 4to, with envelope ("...but I have learned a bit about Poetry from the pleasure of working on your wonderful cogent text"), to Anthony Thwaite, both thanking him for sending a copy of the book; Autograph Letter signed by the producer, Diana Potter, to Thwaite, together with a photograph of Thwaite and Sir Ralph Richardson during filming and a printed preview invitation.

235. **Thwaite (Anthony)**. Porter (Peter). *Anthony's Advance; a poem for the sixtieth birthday of Anthony Thwaite*. Privately Printed for Ann Thwaite, 1990. First Edition. One of 250 copies, this being one of 30 numbered and signed by the author and Anthony and Ann Thwaite. Wrappers. Fine copy. Together with one of the unnumbered copies signed by Ann Thwaite, and with the British Council Contemporary Writers folded card including a biography of Thwaite, "Anthony Thwaite" by Alan Brownjohn, a bibliography, reviews and a poem. £80

236. **Tolkien (J.R.R.)**. *The Adventures of Tom Bombadil and other verses from The Red Book*. Illustrations by Pauline Baynes. George Allen & Unwin Ltd, 1962. First Edition. Pictorial boards. Boards very slightly rubbed at corners, slight spotting to fore-edge and adhesive tape marks to end-papers, otherwise a nice copy in chipped dust-wrapper, also with tape marks to upper inner panel. With Ann Thwaite's ownership signature; library label. £150

Loosely inserted is a two-page carbon typescript (creased) of the poem from the book "Errantry", with several variants from the published version, annotated by Anthony Thwaite explaining that it was given to him by Archibald Wavell, Viscount Keren, who had obtained it directly from the author.

The library label is that of the Mill House Children's Library, a free lending library which flourished at the Thwaites' home for many years.



237. **Trevor (William)**. *A Standard of Behaviour*. Hutchinson of London, 1958. First Edition. End-papers and fore-edge a little spotted, otherwise a nice copy in soiled, slightly chipped and crudely repaired dust-wrapper; with Anthony Thwaite's ownership signature on a bookplate. £350  
The author's first book which he subsequently disowned.

238. **Trevor (William)**. *The Old Boys*. The Bodley Head, 1964. First Edition. Corner bumped and some spotting to fore-edge and elsewhere, otherwise a nice copy in somewhat frayed, spotted and browned dust-wrapper. Presentation Copy, inscribed by the author in the year of publication to Anthony Thwaite. £450

239. **Trevor (William)**. *The Boarding-House; a novel*. The Bodley Head, 1965. First Edition. Very nice copy in somewhat browned and slightly chipped dust-wrapper. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication to Ann and Anthony Thwaite. £425  
Loosely inserted is a Typed Letter signed by the author, on airmail paper, 1 December 1966, one and a half pages, with autograph corrections, to Anthony Thwaite, thanking him for his suggestions about *The Love Department*, discussing reviews, *The Elephant's Foot*, family and other matters.

240. **Trevor (William)**. *The Day We Got Drunk on Cake*. The Bodley Head, 1967. First Edition. Corners bumped and some spotting to fore-edge, but a nice copy in somewhat frayed and browned dust-wrapper. Presentation Copy, inscribed by the author in the year of publication to Ann and Anthony Thwaite "welcoming them back to England. Wm. Trevor C.". £350  
Scarce.
241. **Trevor (William)**. *Angels at the Ritz and other stories*. The Bodley Head, 1975. First Edition. Slight crease to spine and fore-edge spotted, otherwise a nice copy in dust-wrapper. £165  
Loosely inserted is an Autograph Letter signed by the author, Dunkeswell, 13 November, no year, promising to visit and mentioning a long play he may write for Anglia Television, and an Autograph Postcard signed, postmarked 1978, to Anthony Thwaite as editor of *Encounter*: "I've just checked with Pat Kavanagh: you should have received a story by now. It occurs to me that it might be embarassingly long, in which case I would look at it with a view to a cut or two".
242. **Trevor (William)**. *The Silence in the Garden*. The Bodley Head, 1988. First Edition. A little foxing, otherwise a very nice copy in dust-wrapper. Loosely inserted are news cuttings, the publisher's review slip, and two Autograph Cards signed by the author, to Ann Thwaite. £80
243. **Trevor (William)**. *Juliet's Story*. Illustrations by Robin Bell Corfield. The Bodley Head, 1992. First Edition. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author in the year of publication to Ann Thwaite "with love Trevor". £90  
A loosely inserted manuscript note by Ann Thwaite explains that the book was sent to her because she first published two of the stories in *Allsorts* (q.v.) in 1968 and 1974, thus disproving the blurb's claim that this book is the author's debut in children's literature.
244. **Trevor (William)**. *The Hill Bachelors*. Viking, 2000. First Edition. Fine copy in dust-wrapper. Loosely inserted is a page of typescript and manuscript notes on the book by Anthony Thwaite and three Autograph Postcards signed by the author to Ann and Anthony Thwaite about visits. £75
245. **Trevor (William)**. *Nights at the Alexandra*. The Modern Library, New York, 2001. Reprint. Fine copy in dust-wrapper. Presentation Copy, inscribed by the author on the half-title "For Ann and Anthony [Thwaite] affectionately ...", and with a photograph of the author in 2004 loosely inserted. £55
246. **Trevor (William)**. *Cheating at Canasta*. Alfred A. Knopf, Canada, [2007]. First Canadian Edition. Fine copy in dust-wrapper. Loosely inserted is an Autograph Card signed by the author [to Anthony and Ann Thwaite], thanking them for a birthday card ("There's something tidy about 80 after the late, uneasy seventies ... We greatly enjoyed your visit ... I battle on with rabbits ..."). £60
247. **Vidal (Gore)**. *Armageddon? Essays 1983-1987*. Andre Deutsch, 1987. First English Edition. Fine copy in dust-wrapper. Presentation Copy, signed twice and inscribed by the author on the front free end-paper [to Anthony Thwaite] and with an Autograph Letter signed by him loosely inserted, Rome, no date, 2 pages, 8vo, with envelope, to Anthony Thwaite. £35
248. **Vidal (Gore)**. *Empire*. Andre Deutsch, 1987. First English Edition. A little spotting to top edge and elsewhere, otherwise a very nice copy in dust-wrapper. With a forgiving and interesting Autograph Letter signed by the author loosely inserted, Rome, no date, 2 pages, 8vo, with envelope, to Anthony Thwaite, about misprints in *Hollywood*, with a photocopy of Anthony Thwaite's letter to him on the same subject. £30
249. **White (E.B.)**. *Stuart Little*. Frontispiece and illustrations by Garth Williams. Hamish Hamilton, 1946. First English Edition. Cloth a little marked and spine slightly sunned, but a nice copy. £35